

170-48

AZUL CIELO  
Schottische from Northern Mexico

SOURCE: Sra. Alura Flores de Angeles of the University of Mexico

RECORD: RCA Victor 75-9624

FORMATION: Couples in ballroom position, Men's back to center, Ladies facing center. Directions are for the Men, Ladies use opposite footwork.

STEP 1: Grapevine step in slow, slow, quick, quick, slow rhythm.  
Step to side with L foot (slow), step behind with R foot (slow)  
Step to side with L foot (quick). Cross R foot in front of L foot (quick), step to side with L foot (slow) step behind with R foot (slow), step to side with L foot (slow), cross R foot in front of L foot (quick), step to L with L foot (quick), close.....bring both feet together.  
Repeat in opposite direction.  
REPEAT ALL.

STEP 2: STEP-HOPS (In ballroom position) Man starts with Left foot and does six "step-hops" in clockwise direction (in place) ending with three stamps: Left, Right, Left.  
Reverse....starting with Man's Right and turning CCW.  
REPEAT ALL.

STEP 3: In semi-open ballroom position: Both partners face toward center. Point outside heel forward, point outside toe back (Man's L, Woman's R). Walk three steps toward center.  
Repeat in same direction, starting with inside foot...finish with 1/2 pivot to face opposite direction (toward outside of circle).  
Repeat returning to starting position.  
REPEAT ALL.

STEP 4: Repeat Step 1.

STEP 5: ROCKING STEP: Holding hands. Step with Left foot behind Right foot, Hop on L foot. Step on R foot behind L foot. Hop on R foot. Place L foot behind R foot, rock forward Right, rock back on to the Left. REPEAT starting with R foot. Face LOD and slide Left, close Right to it. Slide Left foot again in LOD and close Right to it. Step on Left foot and stamp Right foot two times facing in RLOD. Repeat "slide-close" figure in opposite direction with opposite footwork.  
Do this step 4 times in all.

STEP 6: Repeat Step 1.

Presented by Nelda Drury at Maine Folk Dance Camp 1982

Record available from: FOLK DANCE HOUSE  
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