

CABALLOS PANZONES  
(Mexico)

SOURCE: Mexican dance from the state of Chihuahua

MUSIC: Record: Festival Records "Dances of Mexico" (Dances of Northern Mexico) J L-D M - 1

FORMATION: Cpls facing LOD M's thumbs in belt, W's L hand in his arm

METER: PATTERN

Meas

PART I

Traveling in LOD, 6 step-brush-hop steps:  
Step on L ft (at same time turn R heel up and out) brush (or scruff" R ft across and in front of L, hop on L

Do 6 of these steps and end with a stamp on the L.

Repeat above step - do 7 of them and end with a stamp on L

PART II - CROSS STEP-STEP

Face ptr and take both hands

Cross R ft over L; step on L; step on R (turn slightly to R on last 2 steps). Repeat starting with L

Do 5 of these steps rotating CW 1/2 way around to end up in ptr's place. Stamp L, stamp R

Turn W to her L under M's arm

Repeat, finishing bk in original place

PART III - STAMP SCUFF, LIFT, STAMP

Stamp L in place, scuff R heel in front of L ft, lift L heel and snap it bk to place, stamp R in front of L. Repeat all to R side starting with R, end with 2 stamps.

Waltz around in place (M backing up) CCW. Drop M's L hand, W's R. M takes hat off and holds it in L hand.

Repeat all of Part III

PART IV

Face ptr and hold both hands shldr high out to sides. Do 5 step brush hop steps as in Part I. Start with L to L. Stamp R, stamp L. W turns to her L with 5 little running steps in place (kicks heels up in bk). No hands. M does same (scissors in reverse) step without turn.

PART V - YO-YO

Join R hands. M pulls W twd him and pushes her away. 3 in and outs (6 meas) and turn her to her L: step, heel, step, heel, step, heel, stamp, stamp. Repeat Yo-Yo.

*Continued...*

## CABALLOS PANZONES (Cont'd)

PART VI - ZAPATEADO

Face ptr, hold both hands up and out. To L side do: step (L), scuff (R), lift (L heel), stamp (R). To R: step (R), scuff (L), lift (R), stamp (L), stamp (L). Back (R), front (L), back (R), back (R), scuff (L), lift (R heel), side (L), scuff (R), lift (L heel), stamp (R), stamp (R). Repeat this part starting with L ft and again starting with R. End with double stamps.

PART VII

In ballroom pos. (M's R and W's L hands held just above elbow)  
Push Steps: L, close, L close, L, R, close, R, close R. Do 6 of these then turn W into Varsouvienne pos.

PART VIII

Balance bk, fwd (7 balances in all) end with stamp fwd L, stamp fwd R.

Presented by Nelda Drury  
Idyllwild Conference, 1981

*continued...*  
*(ERRATA)*

CABALLOS PANZONES

50 Style: When W R hands is free hold skirt in hand and put it on the waist.

Introduction:

Meter:  $3/4$

Part I, line 4, add 1-8 in Meas column; then change line to read: Do 6 of these steps (meas 1-6); end with stamp on the L (meas 7-8)

Part II, line 4, add 1-6 in meas column

Line 5 should read: ptr's place (meas 1-5). Stamp L, stamp R (meas 6).

Line 6, add 7-8 in meas column; then add to end of sentence: W 6 leap-stamps starting R (cts 1,&,2,&,3,&, repeat)

Line 7, add 9-16 in meas column

Part III, line 1, add 1-4 in meas column; and change to read Stamp L to L (ct 1), scuff.....of L ft (ct 2), lift Line 2, change snaps to stamps as follows:...to place (ct 3), stamp.....of L (cts 1-3). Repeat.....

50 Part III, line 4, add 5-8 in meas column; then add to beginning of sentence: Four waltz.....

Part IV, line 1, add 1-8 in meas column

Lines 2-3, change as follows:....L to L (meas 1-5).

Stamp R, Stamp L (meas 6).

Line 5, add to end: turn (meas 7-8)

Part V, line 1, add 1-8 in meas column; then change as follows: ....him 1/2 turn CCW (ct 1), and pushes her away with 1/2 turn CW (cts 2-3). 3 in and....

Line 3, should read: heel, stamp, stamp (2 meas). Repeat Yo-Yo. M do 6 waltz-balance steps. Both begin R.

Part VI, line 1, add 1-8 in meas column

Line 4, change to:.....side 1/2 turn L (L).....

Part VII, line 1, add 1-8 in meas column; then change to read: In modified ballroom.....

Line 2, should read: L, close, L, close, L, close, R, close, R.....

Line 3, delete Valseuvienne-pes, then change entire line to read: of these (meas 1-6); then turn W CCW into M R side with L hands joined fwd and joined R hands on W R hip (meas 7-8).