

ČAČANKA

SERBIA

Čačanka (CHAH-chan-kah) is from Pomoravlje in central Serbia. It is said that this was a dance for Dabog, the God who had a bad foot; hence the "limping step" found in the dance. Vonnie R. Brown learned Čačanka in Yugoslavia in 1986 from Alexander Paunović and in 1989 from Vladeta Vlahović.

MUSIC: Dances from Yugoslavia, Vonnie R. Brown

FORMATION: Open circle facing ctr; hands joined down in "V" pos or joined in "escort hold" (L hand on hip, R hand linked through bent arm of dancer in front). Escort hold is more common.

STEPS and STYLING: Ftwk is diminutive, light and controlled.

MUSIC 2/4

PATTERN

Meas

NO INTRODUCTION

I. MOTIF 1: SINK, BOUNCE, BOUNCE (4xR, 1xL, 1xR, 2xL)

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|------|---|
| 1 | Facing ctr, step on R ft sdwd R, bending R knee (sink) (ct 1); close L ft next to R, straightening knees and bounce on both heels twice (cts 2, &). |
| 2-4 | Repeat meas 1 3x more. |
| 5 | Repeat meas 1 with opp ftwk and direction (1x to L). |
| 6 | Repeat meas 1 (1x to R). |
| 7-8 | Repeat meas 5 (2x to L). |
| 9-16 | Repeat meas 1-8. |

II. MOTIF 2: LIMPING STEP COMBINATION 2x

Limping step (step, hop, step to R 3x)

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|-----|---|
| 1 | Facing slightly diag R of ctr (LOD), step fwd on R ft, bending R knee (sink) and lifting bent L leg bkwd (ct 1); small hop or bounce on R ft swinging L leg fwd (ct 2); step fwd on L ft (ct &) |
| 2-3 | Repeat meas 2 3x more. |
| | <u>Sink, step, cross 3x</u> |
| 4 | Facing ctr, step on R ft sdwd R, bending R knee (sink) (ct 1); step |

ČAČANKA - page 2

- on L ft behind (or near) R ft) straightening the knees (ct 2); step
on R ft sdwd L, crossing in front of L (ct &).
- 5 Repeat meas 4 with opp ftwk and direction.
- 6 Repeat meas 4
- Limping step (step, hop, step to L 1x)
- 7 Repeat meas 1 with opp ftwk and direction.
- Sink, step, cross 1x
- 8 Repeat meas 5.
- 9-16 Repeat meas 1-8.

REPEAT DANCE FROM BEG.

**DANCE NOTATION
VONNIE R. BROWN**

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