

# CADÂNEASCA

de la Rachelu - Dobrogea

This dance has an "aksak" rhythm of 9/8 with a structure QQQS, a rhythm which could also be found in a very large area in Banat, Oltenia, Dobrogea, Moldavia and the south of Transylvania. It is known under different names like *Șchioapa* or *Hodoroaga*. *Cadân* is a Turkish name and it could be the motivation of the name in Dobrogea, Turks having a similar rhythm for a women's wedding dance but the resemblance is only in the rhythmical aspect because *Cadâneasca* is a men's dance or a mixed dance. The variant from Rachelu has 3 parts: A (8 meas) + B (8 meas) + C (8 meas).

Pronunciation: cah-deh-NEAHS-cah

Formation: open or closed mixed circle with hands in W-pos

Rhythm: 9/8 meter, 2+2+2+3

Videotape: Lia & Theodor Vasilescu, 17 Romanian Folk Dances

INTRODUCTION: 8 meas. No action.

## PART A

- meas. 1 Facing diag L of ctr, hop on L, start lowering hands (ct 1); moving in RLOD, step on R across L, continue lowering hands (ct 2); step on L to L, hands arrive bkwd 22° (ct 3); step on R across L, raising hands fwd 22° (cts 4,&).
- 2 Facing ctr and moving bkwd of ctr, hop on R, start lowering hands (ct 1); step on L bkwd, continue lowering hands (ct 2); step on R bkwd, hands arrive bkwd 22° (ct 3); step on L bkwd, raising hands fwd 22° (cts 4,&).
- 3 Facing diag R of ctr and moving in LOD, hop on L, start lowering hands (ct 1); step on R to R, continue lowering hands (ct 2); step on L next to R, hands arrive bkwd 22° (ct 3), step on R to R, raising hands fwd 22° (cts 4,&).
- 4 Repeat meas 2 facing ctr and moving twd ctr.
- 5 Facing ctr and moving in LOD, leap on R to R, hands in W-pos (ct 1); step on L behind R (ct 2); step on R to R (ct 3); step on L across R (cts 4,&).
- 6-7 Repeat meas 5 twice.
- 8 Step on R to R (ct 1); step on L next to R (ct 2); step on R to R (ct 3); stamp on L next to R, without wt (cts 4,&).

## PART B

- meas. 1 Repeat meas 8 of Part A with opp ftwk and direction.
- 2 Leap on both ft with heels apart (ct 1); click heels in place (ct 2); leap on both ft with heels apart (ct 3); click heels in place (cts 4,&).
- 3 Repeat meas 1 with opp ftwk and direction.
- 4 Repeat meas 2.
- 5-8 Repeat meas 1-4.

## PART C

- meas. 1 Facing ctr, step in place on R across L (ct 1); step on L behind R (ct 2); step on R next to L (ct 3); step on L across R (ct 4); step on R behind L (ct &).
- 2 Step on L next to R (ct 1); step on R across L (ct 2); step on L behind R (ct 3); leap on R (cts 4,&).
- 3 Facing diag R of ctr and moving in LOD, step on L across R (ct 1); step on R to R (ct 2) step on L next to R (ct 3); step on R to R (cts 4,&).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

SEQUENCE: ABC ABC ABC ABC A

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Presented by Lia and Theodor Vasilescu at TIFD's 52<sup>nd</sup> Texas Camp, 1999.