

Café Alhambra

Israel

MUSIC: Special Camp Hess Kramer CD or Cassette

FORMATION: Individuals in center of room, all facing forward. This is a four wall dance.

BASIC STEP: CHA CHA: Step L across R (ct 1); step R in place behind L (ct 2); step LRL in place (cts 3&4). Opposite foot and directions: Step R across L (ct.1); step L in place behind R (ct 2); step RLR in place (ct 3&4).

BASKETBALL TURN: Step fwd on L (ct 1); pivot 1/2 turn (cw) ending with wt on R (ct 2); Opposite foot work & direction turn (ccw).

Meter: 4/4

PATTERN

Meas.

INTRODUCTION: 8 meas (32 cts)

DANCE:

- 1 Cha Cha: Step L across R (ct 1); step R in place behind L (ct 2); step LRL in place (cts 3&4).
- 2 Repeat meas 1 - opposite foot and direction.
- 3 Four step grapevine (begin L cross over R) (ct 1-4).
- 4 Repeat meas. 1.
- 5&6 Repeat meas 3&4 on opposite foot in opposite direction. (End Cha Cha facing the R wall.)
- 7 Basketball turn: Step fwd on L (ct 1); pivot 1/2 turn (cw) ending with wt on R (ct 2); Step fwd LRL (ct 3&4)
- 8 Repeat meas. 7 - opposite foot and direction.

Repeat entire dance at the next wall, continuing cw to all four walls.

Dance notes by Beverly Barr

Presented by Beverly Barr
Camp Hess Kramer Institute
October 29-31, 2004