

CAL HOP BAH
(Armenia)

This is an American-Armenian dance that was composed and originated on the West Coast. It is performed by men and women in an open circle with little fingers linked and is popular with the younger people as it is danced to most any fast tempo music.

Record: OASIS ST 41001, "Catskill Road"

Meter: 4/4

Formation: Open circle, M and W, little fingers linked, elbows bent, hands held at chest level.

<u>Meas</u>	<u>Pattern</u>
1	Two-step: facing and moving in LOD, step fwd R (ct 1); close L to R (ct &); step fwd R (ct 2); repeat cts 1&2 with opp ftwk (cts 3&4).
2	Repeat meas 1.
3	Face ctr, step R in place (ct 1); step L beside R (ct&); step R in place (ct 2); repeat cts 1&2 with opp ftwk (cts 3&4).
4	Repeat meas 3 moving fwd on R, drop hands to sides (ct 1); bkwd on L, return hands to orig pos (ct 3).
5	Step sdwd R on R (ct 1); step L crossing behind R (ct 2); step sdwd R on R (ct 3); stamp L beside R (no wt) (ct 4).
6	Step bkwd on L, turning R toe out (ct 1); step bkwd on R, turning L toe out (ct 2); step bkwd on L, turning R toe out (ct 3); stamp R beside L (no wt) (ct 4).

Presented by Frances Ajoian
Notes by Frances Ajoian

Kolo Festival 1981