

The Camp of Pleasure

(Scotland)

This strathspey comes from an old book of Scottish and Irish dances, the title page of which is lost. The title of the dance is said to refer to the camp of courtesans which followed an army on the march. Presented by C. Stewart Smith at the 1977 University of the Pacific Folk Dance Camp.

MUSIC: Record: Cabbage Records #101, S-1, B-1 4/4 meter.

FORMATION: Four cpls in longways formation*.

18 STEPS: Strathspey Step "Traveling"*, Allemande*, Rights and Lefts*.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 4/4

PATTERN

Measures

4/4

Chord INTRODUCTION M bow, W curtsey

I. TURNS AND ALLEMANDE

1-4 M 1 turn ptr with R hands and return to place.

5-8 M 1 turn W 2 with L hands and finish in second place, ready for Allemande. M 2 dance up with 1 strathspey on meas 7 and dance in to meet W 1 with 1 strathspey. W 1, beg L, dance twd ctr to join M 2 on meas 8, ready for Allemande.

9-16 M 2 with W 1 followed by M 1 with W 2 Allemande.

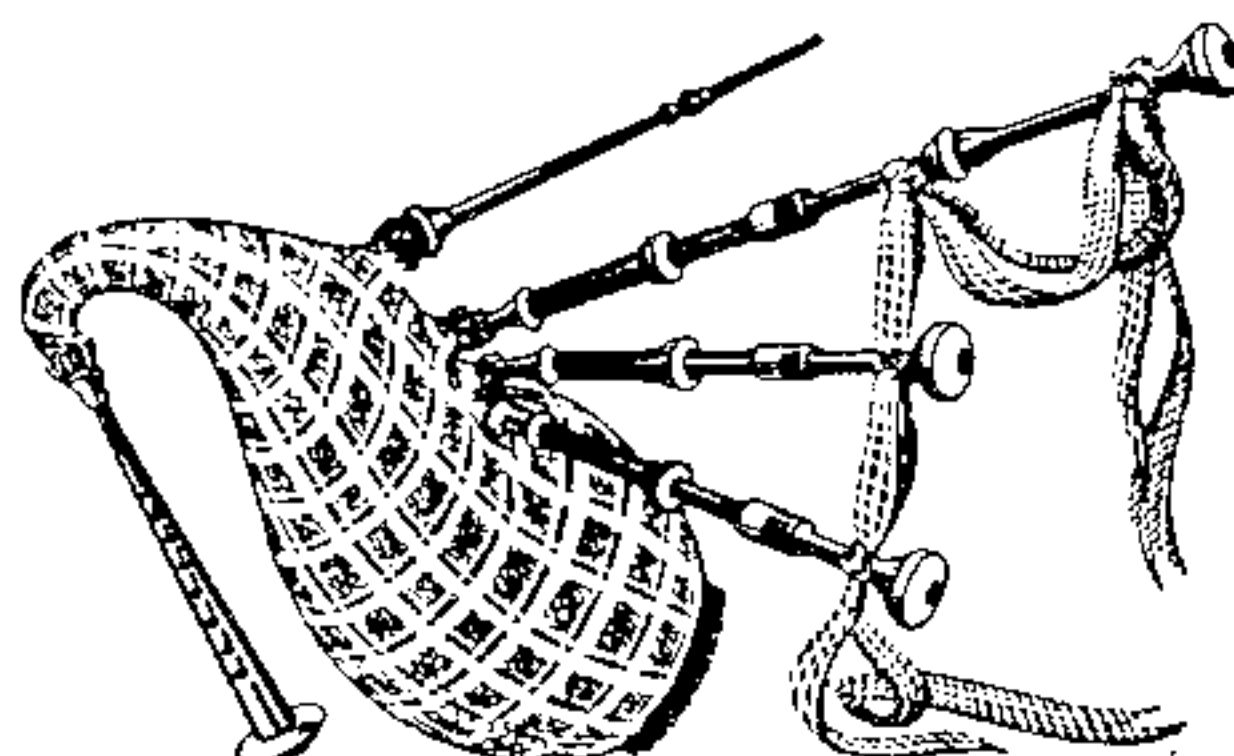
II. LEAD DOWN AND RIGHTS AND LEFTS

1-4 First and second cpls lead down the middle, M 1 dance down to join R hands with W 1, while M 2 dances up on the outside and in to join R hands with W 2 and follow cpl 1. On meas 20 turn 1/2 twd ptr to face up.

5-8 Lead back up the set, second cpl finishing in first place. First cpl finish in second place.

9-16 First and second cpls dance Rights and Lefts.

Repeats of the dance are done as follows: cpl 1 with cpl 3; cpl 1 with cpl 4 while cpl 2 dance with cpl 3. A new top cpl begins to dance whenever an inactive cpl is below them.



Modern Scottish bagpipe