

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO  
FOLK DANCE CONFERENCE

Presented by Bora Özkök

ÇAPIK  
(chah-peek)

SOURCE: This dance, from Blâsığ, was learned from Orhan Yildiz in Berkeley, California in 1972.

RECORD: BOZOK 108, Side 2, Band 1

FORMATION: Cpls in a long line, W on M's left, little fingers held down at sides.

STEPS & STYLING: Leader indicates change by calling "geç,geç" (getch, getch:"change, change"). The dance also can be done in a line without ptrs, in which case the eşler, or couple, figures are omitted.

6/8 or 2/4

PATTERN

Meas STEP I (6/8)

- 1 Facing LOD, walk R, swinging hands back (ct 1) walk R, swinging hands fwd (ct 2)
- 2 Facing ctr, step R, swinging hands back (ct 1) place L fwd, keeping wt on R, swinging hands fwd and up (ct 2)
- 3 Drop little fingers and, looking up, clap hands in air twice (cts 1,2)
- 4 Clap hands a third time (ct 1) step back on L, bringing hands down and rejoining little fingers (Ct 2)

STEP I: EŞLER (couples) VARIATION

- 1-2 Repeat meas 1-2, Step I, except that W does them in place, while M cuts into the ctr of circle to face W.
- 3 M and W clap hands (each other's) high above heads twice (cts 1,2)
- 4 M and W clap hands a third time (ct 1) M and W interlock fingers hands still high, while bringing L back next to R and taking wt on L (ct 2)
- 5 Fingers interlocked, W and M walk R,L, making 1/2 CCW turn so W is now inside circle, M outside (cts 1,2)
- 6 Finish 1/2 turn with a step on R (ct 1) place L fwd, release hands and lean bwd, hands high in air (ct 2)
- 7-8 Repeat meas 3-4, esler variation, except that on last count, cpls drop M's R and E's L hands, W step back into circle, and all rejoin little fingers preparatory to resuming Step I. Esler variation is danced only once at a time.

STEP I VARIATION -CLAP, WAIT, CLAP

- 1-2 Repeat meas 1-2, Step I

*Continued...*

- 3 Drop little fingers and, looking up, clap hands in air (ct 1)  
hold (ct 2)
- 4 Repeat meas 4, Step I

STEP I VARIATION-MISS & CLAP

- 1-2 Repeat meas 1-2, Step I
- 3 Drop little fingers, place L fwd, and, looking up, swing hands  
in air as if to clap, but miss, crossing hands (ct 1) open  
hands, still up in air, to sides (ct 2)
- 4 Repeat meas 4, Step I

STEP I VARIATION-CLAP- TWIST STEP

- 1 Repeat meas 1, Step I
- 2 Walk R (ct 1) facing ctr, in place, L toes next to R instep,  
L heel off floor, point L knee to R while opening hands to  
sides (ct 2)
- 3 Point L knee to L and clap hands (ct 1) point L knee to R and  
open hands out to sides (ct 2)
- 4 Point L knee to L and clap hands (ct 1) step on L and lower  
hands (ct 2)

STEP II (danced when music changes to 2/4)

- 1 Walk R (ct 1) walk L (ct 2)
- 2 Walk R (ct 1) face ctr and place L in front, keeping wt on R (ct 2)
- 3 Clap hands in air (ct 1) bring L back and take wt while lowering  
hands (ct 2)

STEP II ESLEK VARIATION

- 1-3 Repeat meas 1-3, Step II, except that W stays in place, M cuts in  
into circle to face W, M and W hit each other's hands, and inter-  
lock fingers on last ct of meas 3.
  - 4 Keeping hands joined high, walk R (ct 1) L (ct 2), making 1/2  
CCW turn so that M and W change places.
  - 5 Walk R (ct 1) place L in front, keeping wt on R and releasing  
W's L and M's R hands (ct 2)
  - 6 Cpls clap W's L and M's R hands (ct 1) bring L back and take wt (ct 2)
  - 7-8 Cpls drop W's R & M's L hands; M stands in place while W makes  
1 CCW turn under raised arms walking RLR (cts 1,2,1), place L  
fwd and prepare to clap W's R and M's L hands (ct 2)
  - 9 Clap W's R and M's L hands (ct 1) bring back L and take wt,  
moving back into line (ct 2)
- After this esler figure is danced once, go back to either  
Step I or II, depending upon whether music is 6/8 or 2/4.

STEP II VARIATION CLAP-TWIST

- 1 Walk R, L, (cts 1,2)
- 2 Walk R (ct 1) point L knee to R as hands open (ct 2)
- 3 Clap as L knee points to L (ct 1) step L & lower hands (ct 2)