

CARABAȘIU DIN CARAS  
(Banat, Romania)

Pronunciation:

Cassette: Romanian Folk Dances - N. Hilferink Side B/1 7/16 meter

Rhythm: 7/16:  counted here as 1,2,3.

Formation: Line dance originally for M, but now danced by everyone.  
Face CCW (LOD), R hand reaching to R shldr of person  
in front, other hand in belt.

Meas

Pattern

16 meas Introduction.

Fig A.

- 1 Moving in LOD, step R to R but fwd (ct 1); bounce twice (cts 2,3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Repeat meas 1.
- 4 Step L to L but fwd (ct 1); step R to R but fwd (cts 2-3).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

Fig B.

- 1 Facing CCW (LOD), R hand reaching to R shldr of person in front, step R to face out of circle, dropping R hand hold (ct 1); step L to L facing out of circle, reach L hand to R shldr of same person (cts 2-3).
- 2 With back to ctr, step R to R (ct 1); step L beside R (ct 2); step R beside L (ct 3).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Turning to face LOD, keeping R hand on R shldr of same person, leap onto R (ct 1); step L across R (ct 2); step R on spot (ct 3).
- 6 Leap onto L (ct 1); step R across L (ct 2); step L on spot (ct 3).
- 7 Jump onto both ft (ct 1); travelling bkwd, hop on L (ct 2); step R (ct 3).
- 8 Step L,R,L (cts 1,2,3).
- 9-16 Repeat meas 1-8.

Fig C.

- 1 Still facing LOD, leap onto R (ct 1); step L across R (ct 2); step R on spot (ct 3).
- 2 Turning to face ctr of circle, step onto L (ct 1); travelling to L, hop on L (ct 2); step R beside L (ct 3).
- 3 Step L to L (ct 1); hop on L (ct 2); step R beside L (ct 3).
- 4 Step L to L (ct 1); stamp R across L, no wt (cts 2-3).
- 5-16 Still facing ctr of circle, repeat meas 1-4 three more times.

Presented by Nicolaas Hilferink