

CASTELL TER SOL

(Catalan)

Like Espunyolet, this dance, too, belongs to the "Ball De Ceremonia" group, that is, "Ceremonial Dances," and like Espunyolet it, too, is popular in the French and Spanish ruled sections of the Catalan country and it has a few versions of minor importance.

This dance opened all major Fests. The mayor, whose position is of greater prestige there than in the States, with an especially chosen Senyoreta of the town, opened the event with this dance, entering elegantly, climaxing to some gay capering and leading out again in the same elegant manner.

The ideal group for this set of music and version would be six couples. However, no less than four should perform it. For more than six, some readjusting would have to be done.

Music: Folkraft 1128 B

Entrance & Exit Step: Inside hands joined and bent at elbows. M's outside hand on hip, W's outside hand holds skirt between index and middle fingers at natural hand level when hanging downward. One step per meas. for the M, which he starts by placing heel fwd and shifting weight to ball of ft. W walks high on the ball of her ft with three tiny independent steps (not dragging or scraping) per meas. It must be an even walk with no "ups-and-downs" and the whole carriage should be dignified.

Meas.

1-16 (and repeats) 30 of the above described entrance steps, all start with R ft; look at partner. On meas. 15 (31st step) bring W into center of circle--M pivots, W enters with her step. On meas. 16 M bows reverently, both hands joined behind him, the W curtsies daintily.

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