182-13 <u>Černá vlna</u> I Double circle, partners facing A R hands joined, M L hand back, W on hip, or down 1 - 4 CCW side -close, side-close, side-close, side-stamp, arms swing, 5 - 8 CW repeat same, B seperate, arms down, 9 - 12 while hopping: toe on floor, knee in, heel down, toe out, 3 flat stamps, repeat L, 13 - 15 clap own hands, simultaneously hook R elbows and step R, 5 st around back to place, 6 =close, 16 - 22 repeat identically, II semi closed position, moving CCW A 1 - 4 st-close, st-slose, 2 chasse, st-close, 5 - 8 repeat 1 - 4 B = I B (9 - 22)III A 1 - 8 = I AB W: hands on skirt, 9 - 12 st R in place let L knee float across R,

st left in place, R knee floats across L, turns around self in place with 4 st,

M: 3 stamps RLR in place, slaps both hands while doing deep knee bend parallel, lift R leg and clap under knee, lift L and clap under knee (leg lifts while hopping), and lift ${\tt R}$

13 - 15 together as in ₹ and II and clap under knee.

same as II Conclusion

1 - 8 pas de basque polka; couples in closed position, M tak W with his left hand (which is over her right) and position both hands on the small of his back,

9 - 16 release, W continuous pas-de-baque polka under his L arm (W asrm down), M hop, slide L and R knee lifts with flexed ar kle, toe out, same R- lift L, 1 st-hop, R lift, 3 stamps,

repeat same, = 9. - 16.