

ČERNÍ POTOK  
(Val Resia, Italy)

Pronunciation: CHAIR-nee boh-TORR

Record Helidon FLP 03-006 5/4 meter

Formation: Cpls or trios (2 across from 1) in a contra line. Cpls need not be of the opp sex. It is not uncommon for men to dance together. My informants consider these dances to be more solo in nature, although they are always danced in pairs or trios.

COMPASS: N  
W E  
S

Meas

Pattern

Men's Step

Arms hang at sides and swing or lift slightly with the slight swaying movement of the upper body. Knees are elastic.

High Melody (Turning in place + ending)

- 1 Standing in S slot, facing ptr (N), beginning to turn CCW (L), step on L ft to face NW (ct 1); step on R ft to face SW (ct 2); step on L ft to face SE (ct 3); step on R ft to face NE (ct 4); step on L ft to face NW (ct 5).
- 2 Continuing to turn CCW, step on R ft to face SW (ct 1); step on L ft to face SE (ct 2); step on R ft to face NE (ct 3); step on L ft to face N (ct 4); lift slightly on L ft (ct &); stamp R ft with wt to face NW (ct 5).

Low Melody (Turn and cross over)

- 3 Turning CCW (to L), step on L ft to face SW (ct 1); step on R ft to face E (ct 2); with back to ptr and crossing over and exchanging places, step on L ft to L (ct 3); close R ft to L (ct &); turning CCW to face N, step fwd on L ft (ct 4); step on R ft to face W (ct 5).
- 4 Step on L ft to face S (face ptr) (ct 1); turning CW (to R), step on R ft to face W (ct 2); with back to ptr and crossing over and exchanging places, step on L ft to L (ct 3); close R ft to L (ct &); turning CCW to face S, step fwd on L ft (ct 4); step on R ft to face E (ct 5).

Dance repeats from meas 1.

Women's Step

Hold lower corners of skirt with hands extended out to the sides.

High Melody (Turning in place + ending)

- 1 Standing in N slot facing ptr or S, step on R ft slightly back and turn to face W (ct 1); beginning to turn CCW (to L), step on L ft in place (ct 2); pivot on L ft and step on R ft slightly to R of L ft to face E (ct &); continuing to turn

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CCW, transfer wt onto R ft (ct 3); step on L ft in place (ct &); pivot on L and step on R ft slightly to R of L to face W (ct 4); transfer wt onto R ft (ct &); continuing to turn CCW, step on L ft in place (ct 5); pivot on L and step on R ft slightly to R of L ft to face E (ct &). Continuing to turn CCW, transfer wt onto R ft (ct 1); step on L ft in place (ct &); pivot on L and step on R ft slightly to R of L ft to face W (ct 2); continuing to turn CCW, transfer wt onto R ft (ct &); step on L ft to face E (ct 3); turning CW (to R) to face ptr or S, accented step fwd on R ft (ct 4); accented step fwd on L ft (ct &); stamp fwd on R ft with wt (ct 5).

Note: The rhythm in this step is:

S q S q S q S q S S q q S

Two complete CCW turns are made during the step.

Low Melody (Turn and cross over)

- 3 Turning CCW (to L), step on L ft to face NE (ct 1); pivot on L ft and step on R slightly to R of L ft (ct &); continuing to turn CCW, transfer wt onto R ft (ct 2); step slightly fwd on L ft to face ptr (S) (ct &); turning CCW to face E, step on R ft to R to cross over and exchange places (ct 3); step on L ft across and behind R (ct &); touch ball of R ft slightly to R (ct 4); turning CW (to R) to face S, step fwd on R ft (ct &); continuing to turn CW, step on L ft over R (ct 5); pivot on L ft to face E (ct &).
- 4 Turning CCW (to L) to face ptr (N), step slightly back on R ft (ct 1); turning CCW to face W, step on L ft in place (ct 2); step on R ft to R to cross over back to place (ct 3); step on L ft across and behind R (ct &); touch ball of R ft slightly to R (ct 4); turning CW (to R) to face N, step fwd on R ft (ct &); continuing to turn CW, step on L ft over R (ct 5); pivot on L ft to face ptr (S) (ct &).

Dance repeats from meas 1.

Last Time Through:

The end of the dance comes after meas 2 and is indicated by one more playing of the High melody. Turn one more time and end by stamping on cts 4,&,5.

Collected and presented by Stephen Kotansky

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ČERNÍ POTOK

Translation: Black Creek.

Pronunciation: Change last syllable to TORR

Last Time Through, line 2: Should read:.....playing of meas 2 of the High Melody Turn one more time with the following steps:

- M: Beg L, dance one CCW turn with 3 steps (cts 1,2,3); moving slightly twd ptr, stamp R,L,R (with wt) (cts 4,&,5).
- W: Step on L in place, beginning a CCW turn (ct 1); step on R completing approximately 1/2 turn (cts &,2); continuing CCW turn, step on L (ct &); step on R, completing one full turn and end facing ptr (ct 3,&); step L fwd twd ptr (ct 4); slight lift on L ft (ct &); stamp R twd ptr, with wt (ct 5).

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