

4

ČETIRI U KRST
(Jugoslavia)

Source : Danica and Ljubica Janković -- Volume #2
Record: FR 4103 B
Time: 8/8 (3/8,2/8,3/8) counted Slow-Quick-slow (S,Q-S)
Formation: A Women's dance done with 4 women in a circle (actually a cross) each carrying a folded handkerchief in her R hand. Women face center of circle, hands touching those of the girls on either side raised to about mouth level. Return to this position at the end of each pattern.

<u>Measures</u>	<u>Pattern</u>
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The music starts with the girls singing. The step looks like a relative waltz step and continues for the whole dance.

FIGURE I.

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|------|--|
| 1 | Moving to R, step R (s), step L in front of R (Q), step R to R (S) |
| 2 | Step L slightly to L (S), step R in place (Q), step L in place (S) |
| 3 | Repeat measure 2, opposite footwork |
| 4 | Repeat measure 2 |
| 5-8 | Each ♀ turns CCW around herself with 4 steps as in measure 1, moving forward; the Q is a slightly shorter than the two S counts. |
| 9-12 | Each ♀ turns CW with 4 steps |
| 13 | Stand in place, touching hands, open palms, around the circle |

FIGURE II

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|------|--|
| 1-4 | Two facing women take 4 measures to pass each other back to back, R shoulders leading, turning CCW on 4th measure to rest in each other's place. The other two women do measure 1 of Figure I. |
| 5-8 | Second pair of facing women change places in four measures as did the first pair. The first pair turn CCW as in measures 5-8 of Figure I. |
| 9-12 | All 4 women do measures 9-12 of Figure I |

Figures alternate until end of the dance.

Presented by Tony Shay

Words

Pokaj, kito, pokaj mori
Da ne se udavis mori
Da ne se udavis i!

Ako se udavim mori
Sto žalba za mene mori
Sto žalba za mene i!

Ja ne želim tebe mori
Nego ruse kose mori
Nego ruse kose i!