

CHA CHA ESPANA (SPAIN)

Choreographed by Ira Weisburd & Motti Kotzer (dancewithira@comcast.net)

(Published: September, 2011)

Beginner Line Dance; 4 Wall; 32 Count; Rhythm: Cha Cha

Music: GOZAR LA VIDA by Julio Iglesias; Album: NOCHE DE CUATRO LUNAS; Year: 2000; Track: 1

Introduction: 32 counts. Starts approx. 19 sec. into the song.

NO TAGS, NO RESTARTS !!

PART I. (R CROSS-ROCK, RECOVER, CHA CHA CHA; L CROSS-ROCK, RECOVER, CHA CHA CHA)

- 1-2 Step R across L, Recover back on L
- 3&4 Step R to R, Step-close L to R, Step R to R
- 5-6 Step L across R, Recover back on R
- 7&8 Step L to L, Step-close R to L, Step L to L

PART II. (TOE, HEEL, R COASTER STEP; L ROCKING CHAIR)

- 1-2 Touch R toe to L instep (with bent R knee), Touch R heel forward
- 3&4 Step R back, Step-close L to R, Step R forward
- 5-6 Step L forward, Recover back on R
- 7-8 Step L back, Recover forward on R

PART III. (L LINDY, R LINDY)

- 1&2 Step L to L, Step-close R to L, Step L to L
- 3-4 Step R back, Recover forward on L
- 5&6 Step R to R, Step-close L to R, Step R to R
- 7-8 Step L back, Recover forward on R

PART IV. (L TOE STRUT, R TOE STRUT; ROCK FORWARD, RECOVER, MAKE 1/4 SHUFFLE TURN TO L)

- 1-2 Touch L toe forward, Step L in place
- 3-4 Touch R toe forward, Step R in place
- 5-6 Step L forward, Recover back on R
- 7&8 Make 1/4 Shuffle Turn to L (L,R,L) Face 9:00

BEGIN DANCE.

Presented by Beverly Barr
Camp Hess Kramer Institute
October 28-30, 2011