

CHA VIDRIO

Source: This recreational dance as composed by Henry "Buzz" Glass is based on patterns of the "baile social" as well as folk elements as learned in Mexico during the year 1954-55.

Record: Seeco 4181, Clases de Cha Cha Cha

Formation: Couples in a double circle. M has back to center. Partners are facing with M L and W R hands joined. M free hand at side (or in back) and W free hand on skirt.

Meas.

1. Cross Step, Cha Cha Cha

- 1 Moving to M's R in RLOD, M steps fwd on L across R at the same time bringing joined hands fwd (ct. 1). M steps back on R in place (ct. 2) to face partner. Joining R hands with W's L, M steps in place L, R, L (cts. 3, 4) (W same on opp. ft.).
- 2 Moving in LOD, M steps fwd on R across L bringing joined hands fwd at the same time (ct. 1), steps back in place on the L to face partner (ct. 2), and steps in place R, L, R (cts. 3, 4) to again join original hands.
- 3-4 Repeat all the action of meas. 1-2.

2. Balance

- 5 Partners face with M's R and W's L hands joined. With a two-step balance, M twists to his L and then to his R, W R then L. Joined hands swing fwd then bwd on the balance steps.

3. Buzz Step

- 6 With four buzz steps, M makes a L turn away from partner ending with wt. on L, R slightly in back of L. W turns R in 4 buzz steps pushing with the L and ends with wt. on R.

4. Basico, Cha Cha Cha

- 7 Facing partner, M steps on R beside L (cts. 1, 2), steps on L in place (cts. 3, 4). (W on opp. ft.).
- 8 With 3 successive steps in place, the M steps R, L, R (cts. 1, 2, 3) and hold (ct. 4). (W same on opp. ft.).

Note: M moves hands at sides to mark rhythm--hands are in opposition to ft. W may use hands or skirts. To make the dance progressive, each moves to own R on last 3 steps one place to gain a new partner.

Presented by Buzz Glass

C.O.P. Folk Dance Camp 1958