

CHAG LI
Israel

PRONUNCIATION: chahg lee

CHOREOGRAPHER: Dani Dassa

MUSIC: Tape - Rikud #3, Side 2, Band 2.

FORMATION: Lines with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

- PART I: Face ctr
- 1 ah Jump sdwd to R leading with R ft.
 1 Land with both ft apart;
 2 Step on R where it is.
 3-4 Step L across R; hold.
- 2 Repeat meas 1.
- 3 1 Step R to R (sway).
 2 Step L to L (sway).
 3 Touch R heel in front of L.
 4 Step R across L.
- 4 1-4 Yemenite L.
- 5 1-4 Turning once to R, step R, hold, L, hold.
- 6 1-4 Repeat meas 3 (sway R,L, touch R, Rx).
- 7 1-2 Step L to L, hold.
 3 Touch R heel in front of L.
 4 Step R across L.
- 8 1-2 Step L to L; hold.
 3-4 Close R to L; hold.

- PART II: Face ctr
- 1 1-2 Moving twd ctr, step R fwd; hold.
 3-4 Step L fwd; hold.
- 2 1-2 Jump twd ctr, landing on both ft (R fwd of L); hold.
 3-4 Bounce twice, lightly.

Continued...

- 3 1 Bend both knees.
 2 Low leap onto R in place.
 3-4 Lift L ft bkwd, bend fwd.
- 4 1-2 Swing L knee fwd, straighten body.
 NOTE: When the L swings bkwd and fwd, everyone yells -
 HO (bk) HUP (fwd)!
- 3-4 Step L bkwd.
- 5-7 Repeat meas 1-3, moving bkwd, except on last 2 cts lift
 L knee fwd. (RL fwd, jump, bounce 2x, bend, leap R)
- 8 1-4 Yemenite L. End facing LOD.
- PART III: Face and move LOD.
- 1-2 Do 2 Debka steps fwd (R,L): Bounce on weighted ft as
 free ft touches heel fwd, leap fwd - cts 1-2).
- 3 1-2 Debka R fwd (3 in all).
 3-4 Stamp L fwd without wt.
- 4 1 With wt on R, touch L diag L bkwd.
 3 Stamp L slightly fwd.
 4 Hop R in place.
- 4 1-4 Yemenite L bkwd (L bk, close R, L fwd).
- 5-8 Repeat meas 1-4.
- 9 1-2 Release hands and step R fwd; hold on R, clap hands fwd
 at head ht.
 3-4 Step L fwd; clap hands.
- 10 1 Step R to R, leave L in place.
 2 Step L in place.
 3-4 Step R across L and pivot (bending knees), turn once to
 L. End facing LOD.
- 11 Yemenite L.
- 12 Repeat meas 9 (R, clap, L clap).
- 13-16 Repeat meas 9-12 (R, clap, L clap, R,L,Rx, Yem L, R,
 clap, L clap).

Rejoin hands and repeat from beg to end of music. End dance with
Part II, lift L knee fwd, raise hands and yell HO!