

CHARACHAN ODORI

(JAPAN)

SOURCE: Charachan Odori was introduced at the Stockton Folk Dance Camp by Masayasu Okuno. This is a popular fan dance done in Japan.

PRONUNCIATION: CHAR-ah-chan o-DOOR-ee

MUSIC: Special cassette tape.

METER: 2/4

FORMATION: Non partner. Dancers form a circle and face CCW - line of direction. The fan is held in the right hand at waist level facing forward.

MEAS COUNT

PATTERN

8 **INTRODUCTION:** The dance will start when the man begins to sing.

BASIC STEP:

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|---|-----|---|
| 1 | 1 | Touch the R heel forward and push the fan forward. |
| | 2 | Bring both the R foot and the fan back toward the body. |
| 2 | 1 | Touch the R heel forward and push the fan forward. |
| | 2 | Step forward on the R foot leaving the fan in place. |
| 3 | 1,2 | Step forward on the L foot pushing the L hand forward (palm out) at same time with the fan coming back to the body. |
| 4 | 1,2 | Step forward on the R foot pushing the fan forward at the same time. Lower L hand beside the body. |
| 5 | 1 | Turning to face the center of the circle, step L toward the center and clap the fan on the L hand. |
| | 2 | Step R in place and begin to bring both hands downwards beside legs. |
| 6 | 1 | Touch L foot next to R. Hands are now down and beside the legs. |
| | 2 | Hold. |
| 7 | 1 | Still facing center and moving CW, step L to L and at same time clap fan on L hand. |
| | 2 | Step R across L and clap fan again. |
| 8 | 1 | Step L to L and clap fan again. |
| | 2 | Turn 1/4 R on the L foot to face CCW again. |

Repeat the dance from the beginning..

Presented by Bruce Mitchell