

ED KREMER'S FOLK SHOP
 A Folk Dance Specialty Center
 Records, Costumes, Books, etc.
 262 O'Farrell St., #301
 (United Nations Theatre Bldg.)
 S.F.2, Calif. (Sutter 1-7294)

CHIAPANECAS -A Mexican Folk Dance

Arranged by Grace Perryman to fit musical
 arrangement of record Folkraft F-1040A

Introduction - 16 measures

1. Gallop step - step fwd. R, hop R, step fwd. L,
 step in place R, hop R, step backward L,
 step in place R, hop R, step fwd L, walk fwd R,L,R.
 Repeat all, starting L, then R, then L.
2. Coquette - Man behind partner both facing center.
 Both balance R, balance L. Girl-2 waltz steps to R turning
 around. Man-2slide steps to R behind partner.
 Repeat 4 times in all. Finish facing pt., man facing center.
3. Hop-stamp - Step R, hop R (raising L foot in front of R knee). Step L
 across in front of R. Repeat all. 5 stamps R,L,R,L,R, hold.
 Repeat all starting L, then R, then L.
4. Clap step - Step R, brush L across in front of R, step L.
 Step R, brush L across in back of R, step L. Step R, hold,
 tap L toe in back of R twice and clap hands twice.
 Repeat all starting L, then R, then L.
5. Gallop step in a circle - repeat step 1 except the walking steps are done
 in a small circle turning R, then L, then R, then L.
6. Heel work - Man does this in place turning himself around to his left.
 Girl moves in a circle around her partner to her own right.
 Stamp L, tap R heel fwd. step R beside L,
 stamp L, tap R heel to side, step R beside L.
 Repeat 14 times in all, hold, stamp 2 times. Finish in
 single circle facing partner, men facing CCW.
7. Grand right and left - Repeat gallop step (step 1) 8 times.
 Pass partner R shoulders on walking steps, pass next
 dancer in line L shoulders on next walking steps,
 continue passing 8 dancers.
8. Clap step - Done with ninth dancer in grand right and left.
 Both hands joined, balance away from partner, together,
 away, let go of hands and clap own hands twice.
 Balance together, away, together, girl's arms about man's
 neck, his arms about her waist, and each clap own
 hands twice.
 Repeat all.
9. Waltz - 32 measures in ballroom position, progressing CCW around the
 room and turning CW with partner.
 On last 2 measures, turn around away from partner and
 finish with 2 claps and stamps facing partner.