

LAS CHIAPANECAS (Mexico)

Source: Las Chiapanecas is a regional dance from the State of Chiapas. Its lilting rhythm in waltz tempo make it a favorite on all programs of Mexican dances. It is performed as a couple dance, group dance for men and women, or women alone. This dance was learned in Mexico City, 1954-55 at the National University of Mexico, Mexico City College, and at Mexican folk dance groups by Henry "Buzz" Glass.

Record: "Chiapanecas" Folkraft F 1040 A

Formation: Cpls in a double circle formation facing LOD, M on the inside with hands clasped behind back, W with hands on skirt.

<u>Measures</u>	<u>Pattern</u>
A (3/4) 1 - 30	I. <u>Two-Step Waltz</u> Both beginning on the R move fwd CCW side by side with 30 two-step waltzes alternating R and L.
31 - 32	With M back to COH, ptrs face and stamp on R (ct 1), hold (ct 2), stamp L (ct 3), stamp on R (ct 1), hold (cts 2, 3).
B (3/4) 1 - 2	II. <u>Riding Step</u> Turning to face slightly diag L (R hips adjacent) step diag fwd L on L (ct 1), hop on L bringing R fwd in an arc opp L (ct 2), step on ball of R just in front of L taking wt on R (ct 3). Step bwd on L (ct 1), hop on L bringing R bwd in an arc beside L (ct 2), step on ball of R opp L heel taking wt (ct 3). Repeat the action of meas 1-2 two more times.
3 - 6	Facing ptr, stamp in place L, R, L, R (cts 1-4), hold (cts 5, 6).
7 - 8	Repeat all of the above action beg the Riding Step on the R, L hips adjacent, and facing slightly diag R. End facing ptr with 4 stamps R, L, R, L.
9 - 16	Repeat all the above action for Riding Step, meas 1-16.
17 - 32	
C (3/4) 1 - 2	III. <u>Clapping</u> Beg with the R and moving to own R around the circle, make 1 turn with 2 waltz patterns.
3 - 4	In place stamp R (ct 1), hold (ct 2), stamp L (ct 3), stamp R (ct 1), hold (cts 2, 3). Clap hands twice on last 2 stamps.
5 - 8	Repeat action above moving L beg with L. Stamp and clap in the same manner.
9 - 16	Repeat action of meas 1-8, waltz turn with stamps and claps, alternately R and L.

LAS CHIAPANECAS (CONT.)

<u>Measures</u>	<u>Pattern</u>
D (3/4)	IV. <u>Step-Hop and Brush</u>
1	Moving swd L step on R behind L (ct 1), hop on R lifting bent L knee (ct 2), step on L to L side (ct 3).
2 - 3	Repeat action of meas 1 beg R and moving swd L two more times.
4	Step on R behind L (ct 1), hop on R lifting L knee (ct 2), brush L toe beside R keeping wt on R and allowing L to move slightly bwd on the brush (ct 3).
5 - 8	Repeat the action of meas 1-4 moving swd R beg with L.
9 - 16	Repeat action of meas 1-8 moving swd L then R.
	V. <u>Circling With Two-Step Waltz</u>
1 - 8	Beg on his R, M balances alternately swd R and L while the W beg R circles M with 8 two-step waltzes CCW.
9 - 14	While the W balance in place swd R and L, the M circles her CCW with 6 two-step waltzes.
15 - 16	Both end facing M back to COH with a stamp R (ct 1), hold (ct 2), stamp L (ct 3), stamp R (ct 1), hold (cts 2, 3).

Repeat dance beginning with Fig II, Riding Step.

Presented by: Henry "Buzz" Glass