

CHILENA GUERRERENSE

Sometimes called

SAN MARQUENAS

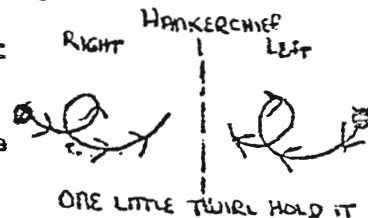
Mexican dance from the  
state of Guerrero

Record: Folk Dancer MH 1097

# Chilena Guerr~~er~~ense

FORMATION: Couples in longways formation, about six feet apart. Partners face each other. All dancers hold a handkerchief in their Right hands.

CHILENA STEP: Step Right slightly to right side, close Left to Right. Scuff Right heel and then step Right in place. Brush Left foot forward and back. Repeat to left with opposite footwork. At the same time, the kerchief is waved around in front and then out to the side.



INTRODUCTION: Passing right shoulders, waltz to partner's place with 8 waltz steps; then do 8 more waltz steps back to place. Do two waltz steps in place to prepare for Part 1. Kerchief hangs still.

PART 1: Do 4 Chilena steps in place, then turn right in place with 4 waltz steps and then left with 4 more waltz steps. Do 8 waltz steps in place holding kerchief in front without waving it. REPEAT Part 1.

PART 2: With kerchief held out in front, take 4 waltz steps forward to partner's right shoulder. On the first of the next 8 waltz steps, lower kerchief and turn toward partner finishing left shoulder to left shoulder with kerchief held out again. Back up for the other 7 waltz steps. Reverse the action of Part 2 by turning toward partner's right shoulder backing up with 8 waltz steps, and back to place with 4 additional waltz steps.

PART 3: Heel-steps. Hit Right heel, stamp Right and take weight, now do a slight lift on the Right foot. Continue to Left with opposite foot work. Do 8 of these "scuff" steps to partner's place passing right shoulders. Then do 8 more "scuff" steps back to place.

PART 4: "Diamond". With 2 waltz steps turn 3/4 around to the right, moving to a point between your partner, and diagonally to the right. End in the middle facing your partner and stamp 3 times evenly. Continue turning 3/4 to the right with 2 waltz steps ending in your partner's position and finishing with 3 even stamps. Return to your starting position by repeating all of Part 4.



PART 5: "Bull fight step". As both partners do 4 waltz steps in place (R,L,R,L), lady (toreador) opens kerchief and waves it from side to side in direction of waltz steps; man (bull) leans forward slightly. Now change places by passing right shoulders with 4 waltz steps. Repeat this part with man as toreador and lady as the bull. REPEAT Part 5.

PART 6: Do 8 "Chilena Steps"; 4 softly and 4 vigorously.

PART 7: Repeat the diamond figure as in PART 4, but on last 2 waltz steps remain in place and turn 3/4 to the right ending with Right shoulder to partner. Finish with 2 stamps. Ole!

Presented by Jimmy Drury 1974.