

- while W takes one waltz step R in place, hands flaring skirt.
- 4-6 (c) Repeat (b) three more times, powdering R, L, R cheek alternately and both waltzing L, R, L.
- 7-8 (d) Repeat fig II.
- 9-16 (e) Repeat all (a-d), this time the W does the powdering motion.
- VI. Music B: Hide-and-Seek with Handkerchief.* Partners face each other.
- 17-18 (a) Repeat fig II(a). M takes handkerchief from pocket. Ptnrs hold handkerchief at corners in perpendicular pos between their faces, with the W hands on top at face level.
- 19-22 (b) Partners take four touch steps in front, R and L alternately. Invert the handkerchief at every measure with M hands on top first, then the W hands. When hands are up, look at other's face from below handkerchief; when down, peek from below.
- 23-24 (c) Girl releases handkerchief. Partners exchange places as in fig II(e).
- 25-32 (d) Repeat all (a-c), finishing in original places.
- VII. Music A: Kneeling.* Partners face each other.
- 1-2 (a) Start with R ft, take three steps fwd to center (ct 1, 2, 3). M kneels on L while W passes around on his R side to stand behind him, facing same direction. Both place hands on waists (ct 1, 2, 3).
- 3-6 (b) W, with hands held at side, takes four waltz steps sdwd, R and L alternately. At the same time M gently turns his head while they look at each other alternately over his R and L shoulders. M hands at his waist.
- 7-8 (c) W turns R about and exchanges places with ptnr as in fig II(e). Finish facing each other.
- 9-16 (d) Repeat all (a-c). This time W kneels in (a). Finish in beginning place.
- VIII. Music B: Ballroom Waltz.* Partners face each other.
- 17-18 (a) Repeat fig II(a). Finish with partners in closed ballroom pos.
- 19-30 (b) Waltz in any direction.
- 31-32 (c) Join inside hands, W turns inward (1 M.), and both bow to audience, free hands in 2nd pos (1 M.).

CHOTIS DE NEGROS

The Chotis or Shotis was one of the ballroom dances learned by Filipinos from early European settlers. In the old days no social gathering was complete without

this dance. This version comes from Negros Occidental.

Record: Mico MX 735 A

Formation: Couples scattered, inside hands joined. Step, Styling: Chotis. Walk three steps, starting L or R, (ct 1, 2, 3), step and hop slightly, swing free ft fwd (ct 4).

Meter 4/4 Pattern

Meas

- I. Music A:* Partners face audience, inside hands joined, W free hand flaring skirt, M on waist.
- 1 (a) Starting R ft, take one chotis step diag fwd R (ct 1, 2, 3, 4).
- 2 (b) Repeat (a) beginning L ft, retracing steps bkwd.
- 3-6 (c) Repeat (a) and (b) twice more, moving straight fwd and bk the second time and diag L the third time.
- 7 (d) Release hands. Partners face away from each other, W flaring skirt, M hands on waist.
- 8 (e) Repeat (b), ending facing, inside hands joined.
- 9-16 (f) Repeat all (a-e), moving in any desired direction.
- II. Music B:* Partners face each other about two feet apart
- 17 (a) Three step-close slides to R (ct 1 and, 2 and, 3 and), pause (ct 4 and), W flare skirt, M hands on waist.
- 18 (b) Repeat (a) to L. Take ballroom dance pos.
- 19 (c) Begin M R and W L ft, turn in place (M fwd, W bkwd) in four steps (ct 1, 2, 3, 4).
- 20 (d) Repeat (c) turning L (M bkwd, W fwd).
- 21-24 (e) Repeat (a-d).
- 25-32 (f) Repeat (a-e).

Note: Repeat as many times as desired.

LIKI

Liki is a dance of a coquette. It is characterized by a graceful swaying of hips and lifting of skirt. The dance should be done in a flirtatious manner, always looking at and flirting with partner. This simple dance comes from Iago, Negros Occidental.

Record: Mico MX 685 A. Music has A and B parts. Formation: Partners stand about six feet apart. One to any number of pairs may take part in this dance.

Meter 3/4 Pattern

Meas

- Music Introduction.
- 1-3 Three-step turn right in place (1 M.), bow to audience or partner (1 M.), pause (1 M.). Girl holds skirt, Boy's hands on waist.