

MEXICAN SCHOTTIS

This dance was arranged by Grace Perryman in collaboration with Lee Owens. This dance description as it is given here has been reviewed by Grace Perryman.

Music Records: Bluebird B-3173-B "Alice Y San Diego"
Victor 25-1057-B "Alice Y San Diego"

Formation Circle of couples facing counterclockwise. Partners stand side by side, L hands joined and extended across in front of M, M's R arm about W's waist, their R hands joined at the W's R hip.

Steps Mexican Schottis, Heel and Toe

Mexican Schottis:

Both start R, run fwd R, L, R, hop R (cts. 1,2,3,4), place L ft. behind R (ct. 5) and hop L (ct. 6), brush R toe briskly across in front of L (ct. 7) and hop L (ct. 8). Always start R on this step. Hands remain as described under Formation.

Heel and Toe

Position is same as described under Formation. Both touch R heel fwd. (ct. 1) and hold (ct. 2), touch R toe in place (ct. 3) and hold (ct. 4). W turns to R in place completely around so as to face front again side by side with partner, stepping R, L, R, hold (cts. 5-8), while M steps (or stamps) R, L, R, hold in place. As W turns out M raises their joined R hands to level of her head, both drop L hands placing them on own L hip.

Both touch L heel fwd. (ct. 9) hold (ct. 10), touch L toe in place (ct. 11), hold (ct. 12). W turns to her L in place completely around stepping L, R, L, hold (cts. 13-16), while M steps (or stamps) L, R, L, hold in place.

Repeat action of cts. 9-16 except start with R ft. and W turns R.

Repeat action of cts. 9-16, W turns L to place beside M and hands are joined as at the beginning of the figure.

Music (4/4)	Pattern
Measure	<u>Introduction</u>
A 1 - 8	Sway to music.
9 - 16	<u>Chorus: Heel and Toe</u> Do 4 Heel and Toe steps as described above. <u>Note:</u> Be careful to retain side by side position on each heel and toe step. Always face counterclockwise.
B 1 - 16	<u>I. Mexican Schottis Fwd.</u> Do 8 Mexican Schottis steps progressing forward counterclockwise in circle. On first hop (ct. 4) couples turn to face center of circle, finishing step (cts. 5-8) facing center of circle.
A 1 - 8	<u>Chorus: Heel and Toe</u>

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Music (4/4)	Pattern
Measure A 9 - 16	<p>II. <u>Backward and Separate</u></p> <p>1. (meas. 9-10) Do one Mexican Schottis step. On the first hop each turns R in place; partners do not drop hands. (Meas. 11-16) Couple now continues the basic schottis step 3 more times moving backward, progressing counterclockwise around the circle. W remains on outside of circle for entire step.</p> <p>2. (meas. 1-2) Do a Mexican Schottis step in which the W passes to the center of the circle across in front of M. The M moves to the outside of the circle with one Schottis step. On the first hop both turn L to face partner. (meas. 3-4) Partners exchange places with one Schottis step, passing R shoulders and again turning in the same fashion to face each other on the first hop. (meas. 5-6) Repeat action of preceding 2 measures, except that partners pass L shoulders. (meas. 7-8) Repeat action of the preceding measure, except that partners proceed to place passing R shoulders to stand side by side facing in the counterclockwise direction of the circle, hands joined as at beginning.</p> <p><u>Note:</u> Beginning with meas. 3-4 W always passing <u>in front of M</u> in relation to the line of direction.</p>
B 9 - 16	<p><u>Chorus:</u> Heel and Toe</p>
A 1 - 8	<p>III. <u>Forward and Reverse and Wheel</u></p> <p>1. (meas. 1-2) Do a Mexican Schottis step forward in counterclockwise direction, dancers turning on first hop to face clockwise, hands joined, W remaining on outside of circle. (meas. 3-4) Repeat action of meas. 1-2 in clockwise direction, this time turning L to face in original position W remaining on outside of circle. (meas. 5-8) Repeat action of meas. 1-4.</p> <p>2. Couple turns in place, M moving backward, W moving forward executing 4 Mexican Schottis steps.</p>
B 1 - 8	<p><u>Chorus:</u> Heel and Toe</p>
B 9 - 16	<p>IV. <u>Backward to the Center and Wheel</u></p> <p>1. (meas. 9-10) Do a Mexican Schottis step forward turning on the first hop to face outside of circle. (meas. 11-16) Couple schottis backward toward the center of the circle 3 Schottis steps, using small steps.</p> <p>2. (meas. 1-4) Do 2 Mexican Schottis steps with couple moving toward the outside of the circle. (meas. 5-8) Couple turns in place, M moving backward, W moving forward, executing 2 Mexican Schottis steps, finishing by facing forward counterclockwise in the large circle.</p>
A 9 - 16	<p><u>Chorus:</u> Heel and Toe</p> <p><u>Note:</u> Finish dance with a stamp on the last step L.</p>