

1961 SANTA BARBARA FOLK DANCE CONFERENCE

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CHUMAK

The Wanderer

(Ukrainian)

SOURCE: This dance was originally done by wandering shepherds and salt traders. These people had no permanent home which is probably why they were grouped into one classification regardless of their professionals and called "chumak" or wanderers. The whips were used on the oxen of the salt traders, and the shepherds used whips to herd their sheep.

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 Pattern

FIG. I.

Forming the square: whip in R hand, L hand on hip. Begin with high prance (knees high) single file in a line. Leading man forms a circle. (24 cts.).

FIG. II.

Double knee kick: facing center of circle (12 cts.) Left ft. hops 4 times as:

- 1 R ft. comes beside L knee
 - & R ft. pointed straight out in front
 - 2 R ft. again in front of L knee
 - & R ft. again pointed out in front leap onto R ft. on Ct. 3 and R ft. hops 3 more times on & 4 &
 - 3 L ft. comes beside R knee
 - & L ft. pointed straight out in front
 - 4 L ft. again in front of R knee; & L ft. again pointed out in front
- Do this sequence 3 times (12 cts.) Hands and whip - see Fig. I.

FIG. III.

Basic squat kick, each dancer in his own individual CCW. circle with whip in both hands in front. (12 cts.).

FIG. IV.

Skip backward facing center of circle. Whip and hands same as Fig. III.

FIG. V.

PDB. with kick to the side on third count instead of coming up in the front as in a normal pdb. Accent is now on 3rd ct. (Called in Ukrainian: "Meriashka"). Hands -- Fig. I. Done in place.

continued.

FIG. VI.

Whip in both hands held in front.

1 Squat with both knees to the R upper body turns to left
& $\frac{1}{2}$ way up, knees swing to the L, upper body to R.
Done in place. Repeat for 12 cts. (Called in Ukrainian "Hyduk
Krut").

FIG. VII.

PDB leaning from side to side moving to left diagonal. (12 cts.).
Arms open out on first pdb. close together in front on second pdb.
open out on 3rd etc.

FIG. VIII. *(may be done in line or circle)*

1 Squat as for basic prechid
& come up on both heels
2 squat
& up on heels
3 squat
& up
4 & turn

Repeat sequence 2 times more (12 cts. in all).

FIG. IX.

1 Hop with L ft. and place R toe at left instep
& Hop L and place R heel at same point with toe out
2 Leap onto R ft. and place L toe at R instep
& Hop on R ft. and place L heel at same point with toe out

Repeat sequence 4 times in all (12 cts.).

FIG. X.

Cross kick with pdb. (12 cts.) Move CCW in circle.

1 & Leap onto L ft.
2 & Hop with L as R ft. kicks to side plain pdb. starting with R ft.
on 3 & 4 &.

After pdb. is finished L ft. is free to begin step again (12 cts.).

FIG. XI.

Toes touch on 1 & Heels touch on 2 & while moving in an individual
circle. (Called in Ukrainian: Plazunetts).

continued...

FIG. XII.

Circle moves back in a CW direction.

- 1 Squat
& up with R ft. out to side
- 2 R crosses in front
& L kicks high to the side and whip is snapped.

Repeat 6 times in all (12 cts.).

FIG. XIII.

Circle breaks into a line and the same step as Fig. I is done moving backwards. (12 cts.). Hands in same position as in Fig. I.

FIG. XIV.

Same as Fig. V, but with very large sway (12 cts.).

FIG. XV.

Squat with 3 kicks

- 1 Squat
& up and kick R ft. front
- 2 kick L ft. front
& kick R ft. front
- 3 squat
& up and kick L ft. front
- 4 kick R ft. front
& kick L ft. front.

Repeat 3 times in all (12 cts.).

FIG. XVI.

Same step as Fig. I. Those that know more complex show-off steps may do them here. All men circle using this count:

Also

Or if doing dance for exhibiting all may exit.