

Churshat Ha'ekaliptus

(Israel)

A couple dance choreographed by Shlomo Bachar to music composed by Neomi Shemer.

Pronunciation:

Cassette: Special Cassette by Shlomo Bachar

3/4 meter

Formation: Couples, M inside, CCW. M steps are given, W opp ftwk.

Counts

Pattern

- PART ONE. (face-to-face, M inside, his L holds her R hand)
- 1-6 Yemenite L and R.
 - 7-9 Yemenite L bkwd.
 - 10-12 W: full turn in place to L under held hands with L.
M: helps W to turn, step in place with R, end in Waltz position.
 - 13-24 In LOD M face CW, W CCW, turning two turns together beg L.
 - 25-48 Repeat 1-24.
- PART TWO. (couple's pos as in Part One)
- 1-3 L to L; small cross with R behind; knees bent slight turn to R, step L in place, turn to face ptr.
 - 4-6 Reverse 1-3 with R to R.
 - 7-9 L to L and complete a full turn to R with R,L moving CCW at the same time.
 - 10-12 Hold inside hands, arms down, 3 large steps fwd CCW beg R. End face-to-face and change holding hands.
 - 13-21 Repeat 1-9.
 - 22-24 Repeat 10-12 without holding hands.
- PART THREE. (face-to-face, M inside holding R hands, R shldr adj.)
- 1-6 Turn together in place CW, full turn with 2 Waltz steps R,L.
 - 7-9 Face ptr, hold hands, shift wt to L bent; R to R and straight, touch toe; hold.
 - 10-12 Reverse ftwk of 7-9, continue to hold R hands.
 - 13-18 Circling away from each other with 2 Waltz steps L,R to L.
 - 19-21 Face-to-face, join hands, Waltz L fwd, outside (W bkwd).
 - 22-24 Reverse 19-21 with opp ftwk and direction.
 - 25-48 Repeat 1-24.

ENDING.

Dance repeats 3 times. After 3rd time, 2 Waltz steps turning together, M turns W under his L hand, end with a bow.

Presented by Shlomo Bachar
Notes by David Edery