

ČIČOVOTO HORO

Чичовото хоро
(Bulgaria-Severnjaško)

Also known as *Čičovoto Dete*, this dance which has become popular in recent years throughout North Bulgaria. The pattern is related to some of the Dajčovo Horo variations found around North Central Bulgaria, but danced to a *kjuček* melody adapted from the popular Rom song *Davaj čičo, davaj bre čičo*. Observed by Yves Moreau at various Bulgarian social events in Bulgaria and North America.

Pronunciation : CHEE-choh-voh-toh hoh-ROH

Music: Yves Moreau CD

Rhythm: 2/4

Formation: Open mixed line or circle. Face ctr, wt on L. Hands down in V pos.
Face R of ctr (LOD).

Style: Light and happy

Meter 2/4

Pattern

1-8 Introduction music. No action

Basic pattern

- 1 Step on R to R, (1) step on L behind R (2)
- 2 Step on R to R (1) step on L in front of R (2)
- 3 Repeat pattern of meas 1
- 4 Step on R to R (1) stamp with L, no wt, next to R (2)
- 5-6 Repeat pattern of meas 3-4 with opp dir & footwork
- 7-8 Repeat pattern of meas 1-2
- 9 Hop on L (1) step on R slightly behind (2)
- 10 Step on L to L (1) step on R in front of L (2)
- 11 Facing LOD, hop on R (1) step fwd on L (2)
- 12 Step on R in LOD (1) step on L in LOD (2)

Dance repeats from beginning

Note : Arm movements : arms swing throughout the dance fwd (uneven meas)
and back (even meas)

Description © Yves Moreau

Handwritten notes and diagrams illustrating the dance pattern, including footwork directions (R, L) and timing (1, 2).