

CIELITO LINDO

(United States)

According to Lloyd Shaw (The Round Dance Book) "Cielito Lindo" was shown to him by Miss Clara Luther, of Sioux City, Iowa. Her source was not known to him.

MUSIC: Record: Skating Rhythms 188; Imperial 1085; Shaw 3309;
Victor 21235 (not now available).
Piano: C. Fernandez, Century Edition No. 2265, "Cielito Lindo"

FORMATION: Ptrs in double circle face LOD, M-R, W-L hands joined shoulder high. M place L hand on small of back, palm out. W hold skirt in R hand,

STEPS AND
STYLING: Waltz*, waltz balance*, walking step*.
Preparation Dip: With body held erect, in closed pos, M step bwd on L ft, bending L knee slightly, At the same time lift extended R ft fwd. W step fwd on R ft, lifting extended L ft bwd, toe pointing down (ct 1); M straighten L knee and rise on ball of L (W opp) (ct 2). M lower L heel to floor (W-R) (ct 3). Note: Both keep knee of extended leg straight,
*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION (Number of meas depends upon record selected)

I. DIAMOND WALTZ

- 1 Beginning M-L, W-R, ptrs take one waltz step away from each other, travelling diag fwd in LOD to full arms' length,
2 Beginning M-R, W-L, ptrs take one waltz step diag fwd toward each other.
3-8 Repeat action of meas 1-2 three times (four times in all).

II. PREPARATION DIP - WALTZ

- 9 With M back to ctr, ptrs take preparation dip,
10-15 Beginning M-R, W-L, take six waltz steps turning CW and progressing LOD.
16 M turn W to R under extended arms (ML, WR). End in single circle facing ptr (M LOD, W RLOD).

III. BALANCE TOGETHER - AWAY - PROGRESS TWO

- 17-18 Join R hands with ptr, waltz balance fwd on R, bwd on L.
19-20 Both beginning R, M travel LOD, W RLOD, with 6 walking steps. Pass ptr with R shoulder, pass next person in line with R shoulder, acknowledging each other in passing, and join hands with third person.
21-24 Repeat action of meas 17-20 (Fig III) Balance Together, Away, Progress Two. The third person you meet on the second progression is your new ptr. Take closed pos.

IV. PREPARATION DIP AND WALTZ

- 25-31 Repeat action of Fig II (meas 9-15).
32 M turn W to R under extended arms (ML, WR), place W to his