

CIGANČICA
(Macedonia)

This is a Macedonian dance popular at wedding celebrations. The title translates "Gypsy Girl."

Pronunciation:

Record: Ciga & Ivon Vol. I, Side A, Band 4. 2/4 meter.

Formation: Men and women together in an open circle, hands joined and down. Men can do variations and squats when women do basic. Patterns change with leader's signal.

Meas

Pattern

INTRODUCTION

1-4 Hold.

PATTERN I.

- 1 Facing and moving LOD, running steps R, L (cts 1,&); longer step R (ct 2).
- 2 Running steps L, R (cts 1,&); longer step L (ct 2).
- 3 Facing ctr, in place, step R (ct 1); swing L across in front (ct 2).
- 4 Repeat action of meas 3 with opp ftwk.
- 5 Repeat action of meas 3.
- 6-10 Repeat action of meas 1-5 in opp direction with opp ftwk. During meas 3-5, M can do three squat-kick steps or three squat-turn and kick steps.

PATTERN II.

- 1 Face ctr and move to R, hop on L kicking R across in front (ct 1); step R to R (ct &); step L across in front (ct 2).
- 2 Repeat action of meas 1.
- 3-5 Repeat action of Pattern I, meas 3-5.
- 6-10 Repeat action of meas 1-5 (Pattern II) in opp direction and with opp ftwk.

Presented by Ciga Despotovic