

# Cigančica

(East Serbia)

Cigančica means (little) Gypsy girl.

Pronunciation: TSEE-gahn-tchee-tsah

Record: Folkraft LP-54 Side A/6 (2:55)

Rhythm: 7/16 meter counted 1-&, 2-&, 3-&-ah, or Q, Q, S.

Formation: Line or open circle, no partners, leader at R end. Hands in V-pos, close together, wt on L ft.

Steps and Styling: Lift: Almost a hop but not quite because only the wt leaves the floor and not the ball of the ft.

The whole body vibrates in this very lively dance.

## Meas

## Pattern

### BASIC

- 1 Facing slightly R with movement in LOD, lift on L ft (ct 1); step on R ft fwd (ct 2); step on L ft fwd (ct 3).
- 2 Lift on L ft (ct 1); step on R ft fwd (ct 2); swing L leg (knee bent slightly) fwd R—low across in front of R leg (ct 3).
- 3 Repeat meas 2 with opp ftwk and direction.
- 4 Repeat meas 2.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

### VARIATION for meas 2-4

As above except just before and during meas 2: facing ctr, a quick lift on L ft (ct ah before ct 1).

- 2 Step on R ft just in back of L (cts 1, &, 2); a quick lift on R ft (ct &); step on L ft just in back of R (cts 3-&); a quick lift on L ft (ct ah).
- 3 Repeat meas 2 with opp ftwk and direction.
- 4 Repeat meas 2 cts 1, &, 2, & (cts 1, &, 2, &); step on L ft just in back of R (cts 3, &).

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