

# CIOBANASUL

(Chio-bana-SHUL)

## ROMANIA

**SOURCE:** Dance from the district of Neamp in Moldova, Romania. It was taught to Janice Lain by Mures Radasanu at the institute for Physical Education and Sport in Bucharest, Romania, in November, 1972.

**MUSIC:** Allegro, 2/4 ELECTROCORD EPC 10.018, Side 1, band 2 (No introduction)

**FORMATION:** Circle, arms in back basket-weave hold

**FIGURE I:** Facing diagonally forward R, moving RLOD:

meas 1 Step R, Close L to R, step R  
meas 2 Step L, close R. to L, step L  
meas 1 Step R, close L to R, step R  
meas 2 Stamp L in place twice.  
Repeat above on opposite foot moving left around the circle.  
Repeat entire pattern again.

**FIGURE II:** Facing center, moving RLOD:  
meas 1 Step R to R, close L to R, step R to R  
meas 2 Stamp L twice beside R  
meas 1 Step L to L, close R to L, step L to L  
meas 2 Stamp R twice beside L

**FIGURE III:** Facing center, moving RLOD:  
meas 1 Step R to R, close L to R, step R to R  
meas 2 Step L to L, close R to L, step L to L  
meas 1 Cross R over L, step back on L  
meas 2 Step back R, step back L  
Repeat 3 more times.

**FIGURE IV:** In Place:  
meas 1 Lift onto ball of L foot (ct. 1), stamp entire sole of R in front of L (&)  
meas 2 Step in place on L (1), stamp R again in front of L (&)  
meas 1 Step in place L (1), stamp R again in front of L (&)  
meas 2 Stamp L in place (2&)  
Repeat above with R foot stamping BEHIND L foot.  
Repeat Fig. IV one more time.