

1966
SANTA BARBARA F.D.C.

56(8)

Presented by Larisa Lucaei

NOT TAUGHT

CIOBANASUL (Little Shepherd)
(Romania)

Pronunciation: Chobanahshool

MUSIC: Records: Period SPL 1610-B, Side 2, Band 5, and, Monitor MF 348, Side 2, Band 3.

FORMATION: Couples with hands joined and crossed in back: Left with Left and Right with Right. Girls are on the outside of the circle, the weight on the Left foot.

THE DANCE

Both the girl and boy begin with the Right foot and take two "two-steps", RLR, LRL, going backwards four slow steps beginning with the Right foot: 1, 2, 3, 4, or R-L-R-L-

This is the basic step. The backwards steps must not be too long, spacewise, and careful not to step on the feet of the couple in the back.

The quick steps going forward must be the ones which advance the couples around the circle; the back steps are small.

The slow steps going backwards are also used for turning either the boy or the girl around once.