

M119 CIOCARLANUL (Cho-car-lon-ool) "The Lark" Rumanian

The female lark does the singing and the male lark does the dancing in Rumania, according to Michael Herman. This dance represents the male lark in its dancing action. Men do the steps more vigorously than the ladies.

Formation:

Single circle, no partners, facing center, hands joined. " " "

Action:

1. a. Step forward and in front of left foot with right foot (count 1), step back on left foot (count 2), step in place on right foot (count 3), then in place with left foot (count 4). Accent first step, thrusting joined hands forward, then back on 2nd step.
Repeat twice.
- b. Stamp quickly six times in place: right-left-right-pause-left-right-left-pause.
- c. Repeat *a* and *b*.
2. a. Circle moves sideways to right 5 steps in this manner: step to right with right foot, behind right foot with left foot, to right with right foot, behind with left foot, to the right with right foot, then stamp left heel twice quickly in place.
- b. Circle moves to left sideways as above 5 steps, finishing with 2 stamps with right heel: step to left with left foot, behind the left foot with right foot, to the left with left foot, behind with right foot, to the left with left foot, and stamp right heel twice quickly in place.
- c. Repeat *a* and *b*.

Summary:

1. a. Stamp 2-3-4,
Stamp 2-3-4,
Stamp 2-3-4,
b. Stamp 2-3, pause, stamp 2-3, pause.
c. Stamp 2-3-4,
Stamp 2-3-4,
Stamp 2-3-4,
Stamp 2-3, pause, stamp 2-3, pause.
2. a. Right-left-right-left-right, heel, heel (left heel).
b. Left-right-left-right-left, heel, heel (right heel).
c. Right-left-right-left-right, heel, heel (left heel).
Left-right-left-right-left, heel, heel (right heel).

(See glossary for meaning of terms)