

ED KREMER'S FOLK SHOP  
262 O'Farrell St., Rm 301  
San Francisco 2, Calif.

A FOLK & SQUARE DANCE CENTER  
(Sutter 1-7294)

CIOCARLANUL (The Lark)  
Pronounced: Cho-kar-la-nool

A Romanian folk dance, taught by Larisa Lucaci. The music is captivating, and the dance has quickly become a favorite (1955).

RECORD: Folk Dancer MH (Michael Herman series) 1122.

FORMATION: Circle, no partners.

STEPS: Ciocarlanul step -- Cross Right Foot over Left, putting weight on it momentarily with accent. Step back to place with Left, Right, Left.

Parts

Dance Pattern

I Ciocarlanul step three times, then in place a series of quick stamps, RLR, LRL.

Repeat Part I.

II Move sideways to the Right, starting on the Right Foot (five steps), with Left going behind Right. Stamp twice with Left Foot.

Move sideways to the Left, starting on the Left foot (five steps), with Right Foot behind Left Foot. Stamp in place twice with Right Foot.

Repeat Part II.

Repeat from the beginning.

A Note on Style: Unlike kolos, hands in Romanian dances are very often held up...sometimes swinging back and forth with the movement of the dance. Important characteristics are the swiftness and the "lightness" or "airy" appearance which are also in opposition to the kolo. When stamping the weight is mostly on the heel.

(Thanks for the above description to Harold and Lois Ryan, 3231 S. Acoma St., Englewood, Colo., publishers of the ROCKY MOUNTAIN FOLK DANCE CRIER magazine)