CIOCÂRLANUL (THE LARK)

Source: Presented at the 1955 Kolo Festival in San Francisco by John Filcich who learned it from Dick Crum. A Romanian girl, Larisa Lucaci, first intro-

duced the dance. Pronounced: Cho-kr-la-nul("a" and final "I" are silent)

Music: Record: MH 1122-B Ciocarlanul

Formation: Open circle, leader at R end. Hands are joined at shoulder height, elbows bent.

MEAS.		PATTERN
2/4 time		
A	1	Step fwd on R, accenting it by bending R knee (ct l); step L in place
		(ct &); step R next to L (ct 2); step L in place (ct &).
	2-3	Repeat measure 1, two more times.
	4	Beginning R, do two 3's in place.
A	1-4	Repeat first 4 measures exactly. On measures 1, 2, and 3, hands are extended twd ctr of circle on 1st ct, and returned to original position on
		balance of measure.
В	1	Joined hands are held down as dancers step to R on R (ct 1), step L behind R (ct &); step to R on R (ct 2); step L behind R (ct &).
	2	Step to R on R (ct 1): stamp L beside R (ct &); stamp L again and hold(2&)
	3-4	Repeat action of meas. 1, 2 of B music, beginning L and moving to L.
	5-8	Repeat action of meas. 1-4 of B music.
		Repeat entire dance from beginning.