

Julma

may be

PATTERN

A 1 Step fwd on R, accenting it by bending R knee (ct 1); step L in place (ct &); step R next to L (ct 2); step L in place (ct &).
2-3 Repeat measure 1, two more times.
4 Beginning R, do two 3's in place.
A 1-4 Repeat first 4 measures exactly. On measures 1, 2, and 3, hands are extended twd ctr of circle on 1st ct, and returned to original position on balance of measure.
B 1 Joined hands are held down as dancers step to R on R (ct 1), step L behind R (ct &); step to R on R (ct 2); step L behind R (ct &).
2 Step to R on R (ct 1); stamp L beside R (ct &); stamp L again and hold (2&)
3-4 Repeat action of meas. 1, 2 of B music, beginning L and moving to L.
5-8 Repeat action of meas. 1-4 of B music.
Repeat entire dance from beginning.