

CIRCASSIAN CIRCLE
(American Version)

- MUSIC: Records - Folkraft F 1115A, "Circassian Circle," if record can be slowed.
Methodist 109.
Piano - "Kingdom Come," or comparable folk tunes (reel time).
- FORMATION: Single circle of partners facing the center, hands joined. W on R of M.

MUSIC: 2/4

Measures	Pattern
	<u>I. Forward and Back</u>
A 1-8	Walk fwd 4 steps and bwd 4 steps. Repeat.
	<u>II. Women to the Center, Men to the Center</u>
B 1-4	Drop hands. With 4 walking steps W move to ctr, clap hands on the fourth step and return moving backward with 4 walking steps.
5-8	With 4 walking steps M go to ctr (no clap), turn L and go to the W who was on own L (corner W) with 4 walking steps (8 steps in all).
	<u>III. Swing and Promenade</u>
C 1-4	Swing new ptrs with 8 buzz steps. Younger groups may join both hands and skip around 8 steps.
5-8	Promenade with new ptr 8 walking steps LOD. Promenade pos. Reform the circle with new W on M R, and repeat from the beginning.