

CIRCASSIAN CIRCLE*clogging style*

Type: English couple mixer  
 Formation: Single circle of couples facing center with hands joined.  
 Music: Rhythm: 2/4 or 6/8 (Davy, Davy Nick-Nick), F1167 (Little Brown Jug), Folkraft E1247 (w/c), Methodist M109 or WOF# 5 Good Humour), HMV & EG 8648, Educational dance Recordings, FD - 1 Tanz EP 58201; or any good music.  
 Sheet: Handy Folk Dance Book, p. 77; Community Dances Manual 1, p. 11.  
 Directions: Handy Folk Dance Book, p. 77; Community Dances Manual 1, p. 11; Kraus, Richard: Folk Dancing, p. 70.

Measures

A1 1 - 4 Forward and back. All dance four steps to the center and four steps backward to place.  
 5 - 8 In again. Repeat measures 1-4  
 A2 1 - 4 Girls In. Girls only dance four steps forward to center, clapping hands together on fourth step, and four steps back to place.  
 5 - 8 Boys In, turn left; dance to the corner. Boys dance four steps forward to center, turn to the left on the last step to face the corner (left-hand girl), and dance four steps toward the corner.  
 B1 1 - 8 Swing. Either join both hands (or crossed hands for beginning dancers) with corner or take a waistswing position, and swing for sixteen counts - using buzz or walking steps.  
 B2 1 - 8 Promenade. Turn in. With new partner, face counter clockwise with hands joined, right to right, and left to left, and promenade with sixteen walking steps, turning in to join hands in a circle on the last four steps with new partner on boy's right.

*Promade "B.J." Thomas*