

CIRCLE DEBKA  
(Arabian--no partners)

Arabic dances are definitely Oriental, but the Horra is the link to the Balkan and thus to the European dance group. This Debka is one of the earliest of the Arabian Debkas to be added to the Israeli dance repertoire.

Music: Folkraft 1127 B

Formation: A circle, all facing center. Each places his hands on his neighbors' adjacent shoulders.

Meas.

- 1 Hop on L ft, place R heel fwd on floor (1), repeat (2).
- 2 Hop on R ft, place L heel fwd (1), repeat (2).
- 3 Step L ft to L (1), R ft behind L (2).
- 4 Hop on both feet slightly fwd toward center of circle (1), hop on both feet back to place (2).
- 5-8 Repeat the above again.  
Continue dance as often as desired.

---presented by Vyts Beliajus

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