

CIRCUS HORSES
(Netherlands)

Dutch name is Circus paarden. Dance was composed by Femke van Doorn; music by Hans Peters.

Dutch Pronunciation:

Record: Nevofoon LP 15024. Side 1, band 3.

Formation: Free, or in circle, facing CCW, like horses in a circus ring.

Steps: "Horse steps," that fit to the music.

Simple form: The children move freely through the hall, trying to find the right "horse step" to the music (A- slow walking, lifting knees; B - Trot; C - galop).

Variations: On the A music, some variations in step are possible.

For example a double step -- again lifting knees on the "slow," - or two brushes, followed by a double step: Slow-slow-quick-quick-slow.

Variations in formation: The kids dance single file in a circle CCW and are numbered 1, 2, 3, 4. At the start of the 2nd A-music, Nos. 2 come beside Nos. 1 and 4 beside 3. At the 3rd A-music, 3 and 4 beside 1 and 2. The lines must keep together well.

Presented by Femke van Doorn