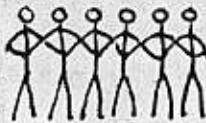


CIRO--Croatia (Slavonia) I  
(Line dance, no partners)

F-1499x45

Translation: a man's name.

STARTING POSITION: Front chain position.  
Left foot free.



Music 2/4

Measure PART I (Music AA)

- 1-2 STEP-CLOSE STEP-TOUCH sideward left. Sometime these are two STEP BOUNCE-BOUNCES.
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork.
- 5-8 REPEAT pattern of measures 1-4.

PART II (Music BB)

- 9  Leap sideward left on left foot (count 1),  
Close and two quick steps (right, left) in place (counts 2-and).
- 10  REPEAT pattern of measure 9 reversing direction and footwork.
- 11  REPEAT pattern of measure 9.
- 12  A low leap sideward right on right foot (counts 1-and-2),  
A quick hop on right foot in place (count and).
- 13-16 REPEAT pattern of measures 9-12.

VARIATION FOR PART I -- Triangle

- 1  STEP BOUNCE-BOUNCE diagonally forward left (counts 1 2-and).
- 2  STEP BOUNCE-BOUNCE diagonally backward left (counts 1 2-and).
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork to move diagonally forward right then backward right.

Kad se Ćiro oženio.  
Čabar masti petrošio.  
Caj, Ćiro, sjedi smirom  
U cure ne diraj.

Sjedi Ćiro za odžakom  
Namaz'o se sa kajmakom.

Sjedi Ćiro za trpezom  
Namaz'o se sa pekmezom

Sjedi Ćiro na vrh slame  
Brkovima plasi vrane.

When Cheero got married } 2  
He used a bucketful of lard. }  
Hey, Cheero, sit still, } 2  
Leave the girls alone. }

Cheero sat on the chimney  
And smeared his face with cheese.

Cheero sat down at the table  
And smeared his face with jam.

Cheero sat down on a haystack  
And frightened the crows with  
his mustache.