

Çitçit

(Turkey)

Çitçit (CHIT-CHIT) is a couple dance from the Balıkesir-Bursa area in Western Turkey. The title refers to the sounds made from two hard objects being knocked together. Bora Üskök learned the dance from Cent Karacaoğlu in 1972 and presented it at the 1978 University of the Pacific Folk Dance Camp.

MUSIC: Record: Folklore Dances and Music of Turkey, BOZ-OK 104 (45), S-2, B-2.
2/4 meter.

FORMATION: Couples facing LOD in an open circle with hands joined in "V" pos, W to ML. In addition to the handkerchief held in the right hand of the male dancer leading the line, each W holds one in her R hand.

STEPS: Running schottische*, Buzz*

* Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION

Leader may signal to start the dance at the beg of any musical phrase.

I. SERPENTINE

1 Beg L, dance 1 running schottische step fwd in LOD (cts 1,&,2,&).

2 Repeat action of meas 1, reversing ftwk.

Repeat action of meas 1-2 with leading M winding the line around the floor in a serpentine manner until he calls "Eşler" (ESH-lah), which means "couples" and indicates the start of Fig II. Dancers release hands.

II. COUPLES

M Part:

1-2 Each M loop CCW twd ctr of circle with 4 steps, LRLR (cts 1, 2; 1, 2) moving in twd ctr a distance of about 3 ft and turning on last ct to finish facing ptr.

3 Step fwd on L twd ptr, bending fwd a little from waist, hands low in back (ct 1); straighten body and step back on R, raising hands back to sides of head (ct 2).

4 Clap hands straight across with ptr twice (cts 1, 2).

5-6 Each M move fwd in front of ptr completing CCW loop with 4 steps, LRLR, to finish in orig starting pos for repeat of the dance (cts 1, 2: 1, 2).

Throughout meas 1-2 and meas 5-6 M swing hands naturally at sides in opposition to ftwk.

W Part:

1-2 Hold ends of handkerchief in each hand so that it is spread out in front at eye level. With ft spread slightly apart dance 4 steps in place, LRLR, moving handkerchief sdwd with ftwk to LRLR (cts 1, 2; 1, 2).

3-4 Release L hand from handkerchief and hold it in R hand.

Repeat action of M Part, meas 3-4 (Fig II).

5-6 Beg L, turn CCW in place with 4 buzz steps, R hand high waving handkerchief, L hand on hip. Turn twice, or even 4 times if you want. Finish facing LOD to resume starting pos.

Repeat dance from beg.



Man of high rank, sixteenth century. Caftan with hanging sleeves over brocaded gown. Boots, turban, tarboosh



Lady of rank, sixteenth century. Tarboosh, turban and veil. Coat with kuşak and hanging sleeves over salvar