

177-22

# CLOCHMALOO

For Mary Stoker to take to Germany

dance devised by  
John Drewry



Jig - 3 couples - 32 bars.

Tune - "The Deil's Awa wi' the Exciseman" - See Kerr's Third Collection of Merry Melodies for the Violin - No 271

## BARS

- 1-4 1st, 2nd and 3rd couples dance six hands round to the left. At the beginning of Bar 4, (on the count of seven) they release hands and, crossing right feet over in front of left, they pivot (pirouette) round by the left to face out.
- 5-8 1st, 2nd and 3rd couples dance round anticlockwise in a chase back to original places.
- 9-10 1st and 3rd couples set to partners.
- 11-16 1st couple turn with the right hand, cast off to third place on own sides, and, giving LEFT hands, lead up crossing over to face first corners. Meanwhile, 3rd couple turn with the right hand to face up, they dance up to first place and cast off to original places. (2nd couple step up on Bars 15-16)
- 17-18 1st couple set to their first corners.
- 19-20 1st couple dance slightly forward and then round to the right (2 skip-change of step) to finish just in front of partner's second corner. Meanwhile, first corners set again (they may advance slightly on the second step).
- 21-24 1st couple and their first corners dance right hands across. At the end, the corners return to places, but 1st couple, using right hands, change places to face own second corners.
- 25-26 1st couple set to second corners.
- 27-28 1st couple dance slightly forward and then round to the left to finish just in front of partner's first corner. Meanwhile, second corners set again (they may advance slightly on the second step).
- 29-32 1st couple and their second corners dance left hands across. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

CLOCHMALOO is the name of a rocky outcrop near the top of the Tap O'Noth, a hill to the north west of Rhynie, a village south of Huntly in Aberdeenshire.

Presented by Joe Wallin at Maine Folk Dance Camp 1986

