

## ČOČEK

## Macedonian Gypsy

ORIGIN & : Čoček is originally an improvisational solo  
SOURCE : dance done by gypsies in various Balkan countries.  
It is performed individually or opposite each  
other and the most characteristic styling features  
are subtle syncopated lifts and shimmies in the  
hips and shoulders.

The version described below is a line-cocek that  
became quite popular in more recent times among  
the gypsies in Macedonia.

Other names are **Cupurlike**, **Skopsko Cigansko** and  
**Ramo Ramo**, a gypsy song with which the dance is  
often associated.

Čoček has not just stayed within the gypsy commu-  
nities, but also gained great popularity among  
Serbs, Macedonians, Albanians and Bulgarians, who  
enjoy performing it at weddings and village gathe-  
rings.

METER : 2/4

MUSIC : - Any good Cocek recoding in moderate tempo.  
- Cassette Jaap Leegwater JL1988.04  
The recordings used here are:  
# 12 Vlasotinački Čoček - perf. Duvački Orkestar  
RTB EP 14367  
# 13 Julian Čoček  
perf. Božidar "Boki" Milosević - clarinet  
RTB LP 21310066 Side A, Band 1.

FORMATION : Open or half circle. Hand held in W-position.

INTRODUCTION : One can start the dance any time.

### MEAS    PATTERN    " BASIC FORM "

- 1    facing and moving in LOD,  
     step on L ft (ct 1), step on R ft next to L ft (ct 2),  
     step on L ft (ct &)
- 2    turning face ctr and moving slightly bkwd,  
     step on R ft (ct 1), step on L ft (ct 2)
- 3    step on R ft next to L ft (ct 1),  
     step on L ft in place (ct 2),  
     step on R ft in place (ct &)

Note: In the syncopated form there is a small lift on the  
ball of the ft before the two steps in meas 2 and  
the first step in meas 3.