

Il Codíglione

(Italian)

Il Codiglione, pronounced *Ill Cob-dill-yo-neh*, is believed to be the Italian version of "The Cotillon." It was introduced at Idyllwild in 1954 by Vyts Beliajus, who first saw it performed during a festival around 1930 in Chicago's famous Hull House. The dance is best performed as a double-quadrille, but may be done effectively with five or more couples.

MUSIC: Record: Harmonia 2074A "Tarantella Barese."
FORMATION: Circle of couples in Varsouvienne Position,* facing LOD.
STEPS: Walk* (easy), Pas de basque*.

MUSIC 6/8

PATTERN

Measures

4 meas.

INTRODUCTION

I. VARSOUVIENNE PROMENADE AND CIRCLE

- 1- 8 a. In Varsouvienne position couples walk fwd 16 steps LOD.
- 9-16 b. Join hands in circle and walk 16 steps to the R (CCW).
- 17-24 c. Reverse and walk 16 steps to the L (CW).

II. TWO CIRCLES

- 1- 8 a. W form circle in the center and walk 16 steps to L (CW).
M form circle on the outside and walk 16 steps to R (CCW).
- 9-16 b. Circles reverse direction. W walk to R (CCW) while M circle to L (CW).

III. BASKET

- 1- 8 a. M raise joined hands over and in front of W to form a basket, keeping ptr on own R, and all walk 16 steps to R.
- 9-16 b. W retain hand hold. M raise their joined hands over W heads, release hold and bring hands under W arms (rejoining hands) to again form a basket, and all walk 16 steps to L (CW).
This action is smooth and dancers are continuously in motion.

IV. VARSOUVIENNE PROMENADE, PAS DE BASQUE AND DO-SI-DO

- 1- 3 a. Assume Varsouvienne position and walk 6 steps fwd (LOD). Release L hands and with 2
- 4 walking steps M turn W L under their joined R. End facing ptr, M back to center.
- 8 b. With both hands raised and held high overhead, snapping fingers, ptrs dance 4 pas de basque steps starting R.
- 9-12 c. Lower hands to sides to a natural relaxed position as ptrs do-si-do: walk fwd 4 steps, pass ptr by R shoulder, then back to back and move 4 steps bwd passing L shoulders.
- 13-16 Reverse do-si-do action of Fig. IV, meas 9-12, passing L shoulders first. Dancers now progress to new ptr by moving diagonally L on the 4 steps bwd, each taking new ptr to the L. Repeat action of Fig. IV, meas 1-16 to end of music.

NOTE: If performed as double-quadrille, dancers may progress to original ptr and finish dance with Fig. I.