

DER GSATSLIG - Switzerland

Folk Dancer MH 45-1114 (45 RPM) 4 measures introduction.
Couples in circle in Closed Position facing LOD. Begin ML WR foot.

Chorus: (in LOD) L, close, L, close, L, close, L, hold; (in RLOD) R, close, R, hold;
(in LOD) L, close, L, hold. REPEAT beginning to R (1,2,3,4,5,6,7;1,2,3;1,2,3).
DO Chorus twice. Arms bend at elbow to point in direction you are moving.

I. L heel-toe, step-close-step forward in SOP; R heel-toe, step-close-step
moving in RLOD. Do 4 turning two-steps in shoulder-waist pos, moving in LOD.
REPEAT all of part I again.

Chorus: REPEAT Chorus, just once, no repeat.

II. M forward, arms folded, W back up, hands on hips.
2 schottisches in LOD; 4 step-hops W turning twice CW. REPEAT.
REPEAT twice more, except with R hands joined, W turn under on step-hops.
REPEAT DANCE FROM BEGINNING. End by doing Chorus just once.

EREV BA Evening Comes - Israel

Tikva 45-98-5 (45 RPM) OR Worldtone 10004 (45 RPM)
Circle, hands joined, down. No partner necessary. 8 counts introduction.

I. Step qR, qL XIF, qR back in place, qL beside R. Moving L step qR, qL, SR.
Grapevine: qL back in LOD, qR side, qL XIF, qR side, qL XIB, qR side, SL XIF.
REPEAT Part I.

II. Turning Turn CW moving in LOD R, L, R; step L XIF, step R back to place,
step L beside R; step R XIF, step L back to place. (8 even steps) REPEAT.

III. R shoulder to center Moving IN step R to side, L XIF, R, L XIF, R, L XIF; rock
in on R, rock out on L. Moving OUT step R XIF, L, R XIF, L, R XIF, L;
turn once to R stepping R, L. (16 even steps for Part III)

ERSKO KOLO - Serbia, Yugoslavia

Folk Dancer MH 45-3020 (45 RPM)
Open circle, hands joined, down. No partner needed. No introduction.

I. Step R to R, step L behind R; side-behind, side-behind, etc. DO 14 times, then
Step R (count 15), stamp L (ct 16). REPEAT Part I, moving to L (begin L).

II. Face to R, walk forward R, L, R, hop; back up L, R, L, hop; to center R, L, R,
hop; back out L, R, L, hop. REPEAT Part II.

EVERGREEN REEL - America

Tanz EP 58-205 "Mason's Apron" OR other good 32-bar contra record.
Couple facing couple around the circle. (#1's facing LOD, #2's facing RLOD)

I. Circle L once around, 8 steps. Slide to L once around, 8 slides.

II. Ladies Chain across and back, 16 steps.

III. In-Out In circlestep IN-touch, OUT-touch. Pass through, 4, to a new couple.
Swing the new lady facing you, 8 counts. Put her on the R side. The #1 M are
now on the inside, facing out; #2 M on outside facing in, with a new lady.

IV. Ladies Chain across only (don't chain back), 4 steps. Turn twice around, 8.
Move L with partner, to a new couple in circle, 4 steps.

NOTE: Each time through the dance you will pass and dance with two new couples.

ELENO MOME - Bulgaria

Folk Dancer MH 45-3043 (45 RPM) OR xopo 303A (45 RPM)
Open circle, hands joined, down. No partner needed. No intro (7/8 S,S,q,S)
SR to side, SL XIF, qR side, SL XIB; SR side, swing SL in front, qL to side,
SR XIB; SL to side, swing SR in front, qR to side, SL XIB.
