HAYMAKER'S JIG	NEWLYWEDS REEL 9 ADUYAD
Music: MH 1073, "Wright's Quickstep" Beltona 1001, "Dashing White Sergeant"	Suggested record: MH 1505 (Folkdance: 1st, 3rd, 5th, etc couples active.
Couples 1-3-5 etc. active and cross over	DO NOT cross over.
before dance starts.	Active couples: Right hand to partner,
Balance and swing the one below	left hand to opposite balance
Face your own, right and left hard	Turn with the left hand all the way
any fitte and has tool brawto'i	around become and
Balance and swing partner and provide and a stage of the	Active ladies walk up the set, active gents walk down the set
Back right up. (we lates of four	Same way back to place a mail saugill
Go down the center 4 in line (active	Allemande left your partner and swing the opposite lady
couples end previous swing fac- ing down center, join hands with couple they swung below, to go	Walk around the couple above, the lady around the lady, gent around the gent.
down the center. Hands should- er height, bent elbows.)	Do si do your partner the est nyoh of
Farince right, right and left grand	LADY BOGART'S REEL
Come right back, you're doing fine VOLD	Suggested Record: Folkdancer MH Arkansas Traveler
Ladies chain and abstracted	1st, 4th, 7th, etc. couples active. Cross over before dance starts
Chain the ladies back again and or state in	Active couples balance and swing Down the center with partner
Balance and swing the one below and the	Same way back and cast off
JEFFERSON'S REEL	Forward six and back
1st 3rd, 5th, etc. couples active.	Left hand under, right hand over
DO NOT cross over	The two end couples swing
Circle four hands around with the	Same two couples half right and left to place.
couple below (to left)	California Twirl - opiu the ring
Circle four hands around the other	GOOD GIRLet and sand taut brush TA
way to place the business as started	Balance and swing the next below
Same two couples right hand star	band band
Same two couples left hand star	Heads cross trail to a left.
back to place	allemande
Active couples down the outside and	Circle four with the opposite 2
back	grand
Down the center four in line	The other way back
Inside arch, outside under	OPERAREEL TEME
Up the center to place.	All down the center with your own
(For advanced groups do same	Down the outside and back.
figures except substitute "Right	Come right back and awall
and left four" in place of "Right	Cast oil and reel partner once
hand star, left hand star.")	Same two ladies chain
man description of the same of	and the same and the
	Chain right back
	Balance and swing the next below neled
Folk Dance Camp,	