

WHITE COCKADE

Scottish

Music: Original
or 4/4 tune

Longways Reel for 3 couples, new top cpl. begins on every 3rd repetition of the dance.

- 1-4 All set & give R hands in passing, exchange with Part.
- 5-8 Repeat, back to place (2 PdB & 2 skip-change of steps)
- 9-16 1st M leads Part down cntr & back
- 17-20 1st cpl casts off 1 place (4 skip-changes)
- 21-24 1st & 3rd cir. L full around (8 slip-steps)
- 25-32 1st & 2nd rights & lefts over and back

REEL OF THE 51st DIVISION

Music: Drunken Piper
or 4/4 tune

Longways Reel for 3 couples as above in White Cockade.

- 1-8 1st cpl set, then cast off 2 places on own side to meet below 3rd cpl when M leads W up cntr to place her facing her 1st cor when he turns to face his 1st cor.
- 9-16 1st cpl set to 1st cors (2PdB), then turn cors by R hands. Retain R hands and 1st cpl joins L hands to make a diagonal line across the dance.
- 13-14 Those 4 set in line (2 PdB)
- 15-16 Releasing cors, 1st cpl turns L hands to face 2nd cors
- 17-24 Set to cors. (?), turn cors R. (2), set in line (2), then 1st cpl cross to own side, one place down in line.
- 25-32 1st, 2nd, & 3rd cpls cir L (8 slip-steps) & R (8).

MACHINE WITHOUT HORSES

Music: Original
or 6/8 tune

Longways Jig for 3 cpls as in above dances.

- 1-4 1st cpl set, then cast off 1 place on own side.
- 5-8 1st & 3rd cpls R hand wheel (star) full around.
- 9-12 1st cpl set, then cast up 1 place to orig. pos.
- 13-16 1st & 2nd cpls L hand wheel full around.
- 17-24 1st cpl, followed by 2nd, lead down cntr below 3rd, then up outside and in to top. 1st cpl casts off 1 place as 2nd cpl goes to top of set.
- 25-32 1st & 2nd cpl rights & lefts over and back

Reference: 101 Scottish Country Dances.

Note: The 3 dances given above are all international favorites that have become 'standards' with most U.S. groups.