

CONTRAS

RILEY'S REEL

Formation: Contra lines, 1, 3, 5, etc. couples active and crossed over

Music: Shaw, IS 311.312 Prompter: Don Armstrong

Intro: - - - - , Actived down the outside,
 1-8 - - Below two, into the center and up - ,
 9-16 - - Cast off, - - right and left thru,
 17-24 - - - - , - - Right and left back
 25-32 - - - - , - - All forward and back
 33-40 - - - - , Face lady on right and do sa do
 41-48 - - - - , Face her and slow square thru
 49-56 - - - - , - - - - -

ROUNDELAY

Formation: Contra lines, 1, 3, 5, etc. couples active and crossed over

Music: Grenn 16006

Actives as a couple do sa do the inactive man
 Those three circle left
 Actives as a couple do sa do the inactive lady
 Those three circle right
 Actives wheel full-around in the center, pass down one
 Swing the next
 Across the set slow
 square thru.

Double progression: New head couple starts each time.

KADIES CONTRA

Formation: Contra lines, 1, 3, 5, etc. couples active and crossed over

Music: Grenn 16007

Corner do sa do
 Pass her by, allemand left
 Across the set ladies chain
 Chain them back
 Turn a quarter more, promenade up and down
 Wheel around, come back
 Half promenade
 Slow half square thru.

Double progression: New head couple starts each time.