1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Emilio Pulido

LA COSTILLA (Mexico)

SOURCE:	Couple	dance	from	Jaisco
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MUSIC: Panzas y Jarabes Orfeon LP-12-82 6/8

FORMATION: Couples, W hodling skirt out to sides, M holds hands hehind his back. M. wears 3 sombreros. Couple starts facing each other.

PATTERN

FIGURE I Zapateado

1 2-16 L, R heel, L ball, R, L heel, R ball Repeat meas 1, M throwing 1st sombrero on floor between them

FIGURE II Skip

L, hop, R, hop

1 2 - 16

Repeat meas 1 W starts to circle sombrero to L like a do si do, M joins her when she is in front of him, continue circling till end of music.

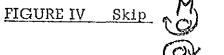
FIGURE II Zapateado

1-16

1-16

Repeat FIG I W backs up, M goes fwd, throwing 2nd sombrero on floor and returning back of 1st sombrero.

16 W





Repeat FIG II

Once around sombrero in front ofyou, staring to L, then going L by sombrero, circle other hat, come back to aown hat and circle it twice.

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FIGURE V Zapatead0

1-16

Repeat FIG I W backs up, M goews fwd throwing 3rd sombrero on floor and returns to place W

FIGURE VI Skip

1-16

Repeat FIG II

Starting to L, circle middle sombrero and come back around own, then going to L and passing middle sombrero to R, circle farthest sombrero, come back passing middle sombrero on R, own on L.

W

FIGURE VII Zapateado



1-16

Repeat FIG I Pick up own sombrero, both come fwd to middle sombrero, put combreros on top of middle one.

FIGURE VIII Skip

1-16

Repeat FIG II completely



ENDING

W picks up all sombreros, puts them on her head, turns L into M.