

COTITA  
(Romania)

Cotita comes from Muntenia, the village of Mavrodin. Alexandru David learned this dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Pronunciation:

Record: Gypsy Camp Vol V Side B/1 2/4 meter

Formation: Circle of dancers. Hands joined in "W" pos.

Meas

Pattern

I. SIDE TO SIDE

- 1 Step R to R (ct 1); close L to R (ct &); step R to R (ct 2); close L to R, no wt (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-16 Repeat meas 1-2, seven times.

II. IN AND OUT OF CENTER

- 1 Walk twd ctr R,L,R (cts 1,&,2); lift L (ct &).
- 2 Walk out of ctr L,R,L (cts 1,&,2); lift R (ct &).
- 3-16 Repeat meas 1-2, seven times.

III. TRAVEL LOD, RLOD

- 1 In LOD step R,L,R (cts 1,&,2).
- 2 Step L,R,L (cts 1,&,2).
- 3 Step R,L,R (cts 1,&,2).
- 4 Leap L,R face ctr (cts 1,2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

Dance notes by Maria Reisch  
Edited to fit syllabus format

Presented by Mihai David