

hand with his right hand. (See illustration). In banjo position with right hip adjacent, man takes four walking steps forward in line of direction, left, right, left, right, while the lady makes four steps backwards in line of direction starting with right foot right, left, right, left.



(4) Formation - Partners change to "sidcar" position with left hips adjacent. This is done by making a half right face turn in place. Men remain on the inside of the circle and face reverse line of direction and the ladies facing in the line of direction. Men walk backward (ladies ahead), left, right, left, right.

(5) Partners change back to banjo position and men walk forward (ladies back), left, right, left, right.

(6) Release partner and the man walks forward in reverse line of direction to meet second lady.

#### Leaders Cue

In together, in, stomp; Out together, out, stomp;  
In stomp, out stomp; ahead, 2-3-4, back 2, 3, 4;  
New partner, 3-4; Swing 2, 3, 4,

## COTTON-EYED JOE *AMERICAN*

This dance is usually done in an unorganized fashion; however, it works well in a circle also. It is very important that the leader demonstrate this dance when teaching it to new groups. It should be taught step by step.

Music: Imperial Record #1045

#### Formation

Couples in polka position. If the dance is to be done as a circle mixer, the men will have their backs to the inside of the circle. For the eight to eleven set, this dance position could be modified to have the couples join hands to start the dance and substitute a right and left elbow swing for the "polka" portion.

#### Action

(1) Man's left heel (ladies right) out to the side followed by a left step, close with the right foot, and left step.

(2) Man's right heel (ladies left) out to the side followed by a right, slide, right.

(3) Circle 2-3-4-5-6-7-8 refers to this formation. The man turns to his left and the lady turns to her right and make a full circle behind their original position. It is important that they keep time with the music, taking a step on each of the 1-2-3-4-5-6-7-8.

(4) Partners face each other, but drop hands. Slide to the left four times, and snap on each of the slides. Clap as a finish of the slides. Then, slide to the right four times and snap on each of the slides. Clap as a finish to the slides.

(5) Polka.

#### Leaders Cue

Heel, and a toe; and a left, slide, left;  
Heel, and a toe, and a right, slide, right.  
Circle 2-3-4-5-6-7-8,  
Left slide, slide, slide, clap;  
Right slide, slide, slide, clap.

Point, two, three, four.  
Swing, two, three, four.

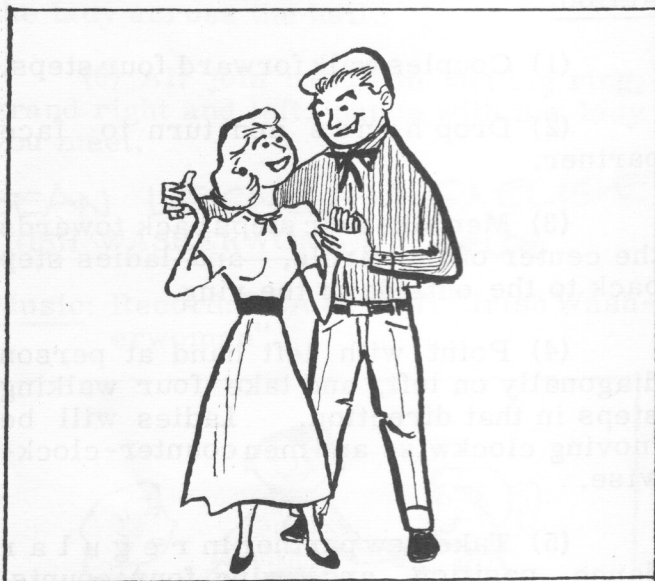
## TEXAS SCHOTTISCHE *AMERICAN*

An excellent dance for older youth, it can be used with any record with a fox trot beat. Used a great deal in other states, this dance is excellent as a mixer. For best results, demonstrate as you walk the group with a slow fox trot like "Josephine" then move into a faster record such as "South".

Music: RCA Victor-25518-A "Josephine"  
"South"

### Formation

Circle of couples in varsouvienne position. To get the couples into this position, tell the ladies to put their hands up as though they were being held up by a bandit. Ask the men to stand by the ladies facing the same direction and take hold of their hands. The man's right arm will be around the ladies shoulder holding her right hand.



### Action

(1) Both man and lady: Left foot to the side. Close with the right--left to the side, close with the left--right to the side.

(2) Starting on the left foot, walk left, right, left, right.

(3) Both put right heels ahead and touch and bring it back and touch toe.

(4) Then the lady walks in a half circle around in front of the man and stands facing opposite direction next to the man.

(5) They still have hold of their left hands. Both - right heel and toe and the lady reaches back to the man coming next, takes his right hand and he directs her into the varsouvienne position again.

### Leaders Cue

Left together, left;  
Right, together, right;  
Walk 2, 3, 4,  
Left heel, and a toe;  
And around the lady goes;  
Right heel and a toe;  
And you get a new beau.

## TETON MOUNTAIN STOMP *AMERICAN*

This dance is for the "young at heart". Complicated to teach but easy to demonstrate. Suggest it be demonstrated step by step.

Music: Windsor 7615-A

### Formation

Double circle with the men on the inside circle, facing partner--both hands joined. Formation changes as dance progresses. Directions for this dance will be for the man in most cases--the lady will do the opposite.

### Action

(1) Left to the side--close with the right--left to the side, stomp right foot beside left, but leave weight on left foot; repeat this action starting on right foot and moving right.

(2) Left to the side--stomp. Right to the side--stomp (with left foot).

(3) Formation-Banjo position. To get them into this position, ask the lady who is already on the outside to face backward and the man face forward in line of direction, with right hip adjacent. The man (while in this position) takes the lady's right hand with his left hand and her left