

# Les Couets

(Bourbonnais, France)

Bourbonnais is located between Berry and Auvergne in Central France. This is "bourée land." Their way of doing the bourrée is unique. It is very dignified, very aristocratic. A couet is a little scarf. Les Couets was learned from the group "la Bourée gannatoise" at Heritage 91 International, in Cornwall, Canada.

Pronunciation: lay koo-AY

Cassette: "Si on dansait " U.O.P. 1997 Side A/2; "Heritage 91 International" 2/4 meter

Formation: Couples in longways formation (4 or 5 feet between lines).

Steps: See Basic Steps.

## Meas

## Pattern

8 meas INTRODUCTION. No action.

### I. AVANT-DEUX (FWD AND BACK)

- 1 All starting to their own L, side step to L (ct 1); close R heel to L ft (no wt) (ct 2).
- 2 Moving R, step sdwd R, L, R (cts 1,&,2).
- 3 Step fwd on L twd ptr with a large step (ct 1); bring R heel near L ft (ct 2).
- 4 On the spot, step R, L, R without bending the knees (cts 1,&,2).
- 5 Step back on L away from ptr (ct 1); bring R heel near L ft (ct 2).
- 6 Repeat meas 4.
- 7-8 Repeat meas 1-2.

### II. CROISEMENT (CROSSING)

- 1 Moving fwd, dance a quick two-step L, R, L (cts 1,&,2).
- 2 Click or touch R ft while hopping on L (ct 1); fall onto R ft, touching L ft (ct 2).
- 3 Step back on L away from ptr (ct 1); bring R heel near L ft (ct 2).
- 4 On the spot, step R, L, R without bending the knees (cts 1,&,2).
- 5 Step fwd on L twd ptr with a large step (ct 1); bring R heel near L ft (ct 2).
- 6 M put his R hand on W waist, W put her L hand on M R shldr. Stepping R, L, R, change places (cts 1,&,2). Drop hands.
- 7-8 Repeat meas 3-4.

Repeat dance from the beginning.

Presented by Germain and Louise Hébert